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Sh 19th December 1932

SBY	DATE	INITIALS
SALE	19. XII 32	Sh
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14 FEB 1983

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AND OTHER PROPERTIES.

TOGETHER WITH

RELICS OF WILLIAM BLAKE,
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WA/HMM/CM/Sal/20/10/11/1

Day of Sale.

MONDAY, THE 19TH OF DECEMBER.

1932

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BUYER Wills

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Date 19/2/32

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
78	54	.	.				
104	2	5	.				
105	1	10	.				
131	54	.	.				
151	10	.	.				
234	6	.	.				
236	8	.	.				
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Lot 264 (3) *reduced*

Contemporary Plan of the Battle of Brandywine

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VII. The sale of any book or books is not to be set aside on account of any worm holes, stained, or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

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CATALOGUE

OF

VALUABLE PRINTED BOOKS,

ILLUMINATED AND OTHER MANUSCRIPTS,

Autograph Letters & Historical Documents,

RELICS OF WILLIAM BLAKE, &c.

DAY OF SALE.

Monday, December 19th, 1932.

The Property of a Nobleman.

SIZES MIXED.

LOT 1.

ASHENDENE PRESS. Verino (U.) Vita di Santa Chiara Vergine, *original limp vellum, uncut* *8vo.* 1921

2 BARRIE (SIR J. M.) Auld Licht Idylls, FIRST EDITION, *original buckram, in cloth case,* A FINE COPY *8vo.* 1888

3 Barrie (Sir J. M.) My Lady Nicotine, FIRST EDITION, *original buckram* *8vo.* 1890

4 BYRON (G. G. N., Lord) HOURS OF IDLENESS, FIRST EDITION, *half straight-grained morocco, g. t. uncut* *12mo.* *Newark,* 1807

5 Byron (G. G. N., Lord) English Bards and Scotch Reviewers, FIRST EDITION, FIRST ISSUE, *with the watermark "E. & P. 1805" in the paper, half calf* 12*mo. For J. Cawthorn* [1809]

6 Byron (G. G. N., Lord) Don Juan, 16 Cantos in 6 vol. *all* FIRST EDITIONS, *imprint leaf in vol. II, one advertisement leaf in vol. III, none in vols. IV and V, one and errata slip in vol. VI, some fox-marks at beginning and end of vol. I, dark blue calf gilt, g. e.* 4*to and* 8*vo.* 1819-24

7 CHESTERFIELD (P. D. STANHOPE, *Earl of*) LETTERS TO HIS SON, 2 vol. FIRST EDITION, *errata leaf in vol. II, original boards, uncut, back-strips renewed, in buckram boxes* 4*to.* 1774

8 Coleridge (S. T.) Christabel: Kubla Khan, A Vision; The Pains of Sleep, FIRST EDITION, *two advertisement leaves at end, green morocco, g. t. uncut* 8*vo.* 1816

9 DICKENS (CHARLES) LIFE AND ADVENTURES OF MARTIN CHUZZLEWIT, FIRST EDITION, *in the original* 19/20 *parts, illustrations by H. K. Browne, transposed "£" on engraved title, original wrappers, a few backs slightly defective, in a green morocco case; sold not subject to return for missing advertisements* 8*vo.* 1843-44

10 Dickens (C.) Martin Chuzzlewit, another copy, *in the original* 19/20 *parts, engraved title in second state, original wrappers, some slightly defective, "With the Publishers Compliments" stamped on ten front covers, obliterating the part number in some cases; sold not subject to return for missing advertisements* 8*vo.* 1843-44

11 DICKENS (C.) DOMBEY AND SON, FIRST EDITION, *in the original* 19/20 *parts, illustrations by H. K. Browne, errata slip in part V, publishers' notice in part XV, errata leaf at end, original wrappers, a few slightly defective, in a linen folder and case; sold not subject to return for missing advertisements* 8*vo.* 1846-48

12 Dickens (C.) Bleak House, FIRST EDITION, *in the original* 19/20 *parts, illustrations by H. K. Browne, publishers' notice in part IX, "The Village Pastor"* (6 *ll. including wrappers*) *in part XV, original wrappers, some slightly defective, lower cover of last part wanting; sold not subject to return for missing advertisements* 8*vo.* 1852-53

13 Dickens (C.) Little Dorrit, FIRST EDITION,, *in the original* 19/20 *parts, illustrations by H. K. Browne, correction slip in part XVI, original wrappers, some slightly defective; sold not subject to return for missing advertisements* 8*vo.* 1855-57

14 Dickens (C.) Edwin Drood, FIRST EDITION, *in the original six parts, illustrations by S. L. Fildes, original wrappers, backs slightly defective, in a linen case; sold not subject to return for missing advertisements* 8*vo.* 1870

15 GIBBON (E.) HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE, 6 vol. *all* FIRST EDITIONS, *portrait in vol. I, has the errata leaves in vols. I, II and III, wants half-titles in vols. IV, V and VI, old calf, rejointed* 4*to.* 1776-88

16 JOHNSON (S.) THE PRINCE OF ABISSINIA [RASSELAS], 2 vol. in 1, FIRST EDITION, *contemporary calf, back repaired* 8*vo.* 1759

17 KEATS (JOHN) The Poetical Works and other Writings edited by H. Buxton Forman, with the Supplementary volume, 5 vol. *portraits, original cloth gilt* 8*vo.* 1889

18 KELMSCOTT PRESS. Rossetti (D. G.) Ballads and Narrative Poems, *woodcut titles, borders and initials, original vellum, with ties* 8*vo.* 1893

19 Kelmscott Press. Rossetti (D. G.) Sonnets and Lyrical Poems, *woodcut title, borders and initials, original vellum, with ties* 8*vo.* 1894

20 KELMSCOTT PRESS. Morris (W.) Love is enough, *woodcut frontispiece, borders and initials, original limp vellum* 4*to.* 1897

21 Moore (George) Pagan Poems, FIRST EDITION, *wanting title, original blue cloth* 8*vo.* [*Newman & Co.* 1881]

22 Packe (E.) An Historical Record of the Royal Regiment of Horse Guards, or Oxford Blues, FIRST EDITION, *portrait and coloured plates, straight-grained red morocco, armorial stamp of Robert Day on sides, g. t. uncut* 8*vo.* 1834

23 SHELLEY (P. B.) The Poetical Works edited by H. B. Forman, 4 vol. *portrait,* 1876; The Prose Works edited by H. B. Forman, 4 vol. *portrait,* 1880, *original cloth gilt* 8*vo.* (8)

24 SHELLEY (P. B.) ROSALIND AND HELEN, FIRST EDITION, *has the half-title but wants the two advertisement leaves at end, green morocco g. e. by Rivière* 8*vo. for C. & J. Ollier,* 1819

25 SHELLEY (P. B.) THE CENCI, FIRST EDITION, *old straight-grained morocco gilt, g. e.* 8*vo. Italy* [*Leghorn*] *for C. & J. Ollier,* 1819

26 TENNYSON (A.) WORKS, 7 vol. *portrait,* AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR TO DEAN FARRAR *on title, original half roan, g. t.* 8*vo.* 1877

27 THACKERAY (W. M.) THE NEWCOMES, FIRST EDITION, 2 vol. *in the original 23/24 parts, illustrations by Richard Doyle, original wrappers, two or three backs very slightly defective, in two cloth cases,* FINE COPY 8*vo.* 1854-55

28 Thackeray (W. M.) The Virginians, FIRST EDITION, *in the original 24 parts, illustrations by the author, without the 20-page advertisement of Grace Aguilar's Works supposed to have been once found in part 20, original wrappers, a few backs slightly defective* 8*vo.* 1858-59

29 Trollope (Anthony) The Last Chronicle of Barset, FIRST EDITION, in the original 32 parts, *with a duplicate of part 23,* FIRST ISSUE, *with all the points given by Sadleir, illustrated by G. H. Thomas, wants pp. 19-22 in vol. I, original wrappers, a few slightly defective; sold not subject to return for missing advertisements* 1866-67

30 WORDSWORTH (W.) AND S. T. COLERIDGE. LYRICAL BALLADS, FIRST EDITON, *with original leaf* G 1 *before cancellation, also errata and advertisement leaf, Printed for J. and A. Arch,* 1798; *bound with* Betham (Matilda) Elegies and other small Poems, *Ipswich,* [1797], *half red morocco with the gilt elephant stamp of the Fountaine Library on back* 8*vo*

The Property of Richard Cobden-Sanderson, Esq.

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31 MARX (CARL) LE CAPITAL; traduction de M. J. Roy, *woodcuts, blue morocco, the sides elaborately tooled with leafy scrolls and interlaced crescents on a dotted ground, in the centre of the upper cover a wreath enclosing title of the book, and on the lower cover a similar wreath enclosing the words, "William Morris and his Friends,* 1884,*" the back panels decorated with formal leaves, interlaced crescents, and dots, inside dentelles, g. e. enclosed in a red morocco case with a spring catch, by Cobden-Sanderson* 4*to. Paris, M. Lachatre, n. d.*

*** Note by the Binder on the fly-leaf at end :—

"This Book—Le Capital—was bound and tooled for William Morris by me in my first workshop in Maiden Lane, 1884, and finished the 9th October, and the pattern on its sides and back is the Second of my making. The tools were second hand and bought and used at haphazard, but the tooling and binding pleased William Morris and his pleasure was my own great delight. In Memoriam I write this the 24th February, 1897—T. J. Cobden-Sanderson."

32 COMMON-PLACE BOOK, formerly belonging to Mrs. Cobden-Sanderson, containing contributions by well known Men of Letters, etc., in their respective handwriting, among whom may be mentioned :—Prince Kropotkin, Charles Gide, Georges Renard, E. Vandervelde, J. W. Mackail, T. J. Cobden-Sanderson (Credo, 10 pp.), Paul Sabatier, Joseph Fels, C. Meunier, and A. Fogazzaro, *limp vellum gilt, lettered on the upper cover, "L'Avenir"* (*at top*), *A. C-S.* (*at foot*), *g. t. enclosed in a green morocco case with a catch* *sm.* 4*to*

33 KELMSCOTT PRESS. A "Dummy Chaucer" made up of 4 ll. PRINTED ON VELLUM (one illustrated), and a repetition of pp. 39-42, *printed on handmade paper, white tooled pigskin over wooden boards executed at the Doves Bindery under the direction of T. J. Cobden-Sanderson from a design by W. Morris, metal clasps, g. e.* *folio.* 1893-4

⁂ "This "Dummy Chaucer," bound and tooled as an experiment at the Doves Bindery, 1893-4. T. J. Cobden-Sanderson."—Note on the fly-leaf.

34 Kelmscott Press. A "Dummy Chaucer" made up of 8 copies of 2 ll. of text, (one illustrated and with borders,) and the remainder blanks, *in a similar binding to the one in the preceding lot* *folio.* 1893-4

⁂ "This "Dummy Chaucer"—the second—was bound to test the size of the inner margin. Morris wanted the margins of his borders to meet in the crease leaving no white. T. J. Cobden-Sanderson. The Doves Bindery."—Note on the fly-leaf.

The Property of R. S. Everett, Esq.

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35 LAMB (CHARLES) THE KING AND QUEEN OF HEARTS, . . . Illustrated in fifteen Elegant Engravings, *engraved on copper, coloured copy, original pale blue printed wrappers, the leaves are mounted on strips of red linen, the second, eleventh and last two are defective, the covers are also defective, and the book is much worn through constant use; sold not subject to return,* VERY RARE

12*mo.* *Printed for Thomas Hodgkings, at the Juvenile Library* [*date torn away, but probably* 1806]

The Property of a Gentleman.

36 [KENYON (JOHN)] RHYMED PLEA FOR TOLERANCE, CHARLES LAMB'S COPY, WITH THREE AUTOGRAPH NOTES BY HIM INSERTED, *morocco gilt, g. e.* *sm. 8mo. E. Moxon,* 1833

I see no objection to the Preface, or Notes. But I cannot help thinking, that the Poem would come out neater

RHYMED PLEA

without either. The Preface says nothing but for what has been better exprest in the Poem; and

TOLERANCE.

scarce one of the notes is necessary. The sort of Poem expects well-read

In Two Dialogues,

readers, and among them scarce one of the Notes is required. I would cashier both with Notes & Preface. But

A PREFATORY DIALOGUE.

in this I submit. I can have no objection to either. The Poem has left a relish on my fancy, which does not want being diluted with prose. Pardon me, respected Author

C L

LONDON:
EDWARD MOXON, DOVER STREET.

1833.

*** As the poem was printed off the sheets were submitted to Lamb, who was unaware of the Author's identity, by Moxon the Publisher. The notes inserted in the copy were written by Lamb to Moxon. In the first (signed with initials) he compares the poem to Cowper's rhymed Satires and says, "It really has given me an hours good reading." The second note is written on a proof of the title-page, and recommends Moxon to "cashier both Notes and Preface. The Poem has left a relish on my fancy, which does not want being diluted with prose. Pardon me, respected Author. C. L." The third note withdraws his objections and adds:

"Tis a gaping ugly thing to come plump-dash on a poem with no preface. Tis like opening some road-side door in the country and without passage or apology stumbling on all the family at dinner. Chs. Lamb."

The Property of James Hunter Blair, Esq.,

Blairquhan, Maybole, Scotland.

37 SCOTT (SIR WALTER) The Pirate, 3 vol. FIRST EDITION, *original boards, printed labels intact, uncut* 8vo. *Edinburgh,* 1822

⁂ Formerly the property of James Hunter Blair, Esq., of Dunskey, M.P. for Wigtownshire, whose brothers Sir David Hunter Blair and Colonel Hunter Blair are mentioned in Scott's journal. He met Col. Hunter Blair and his wife in Edinburgh, and they were with him in Rome shortly before his death.

Other Properties.

OCTAVO ET INFRA.

38 Dickens (Charles) A Curious Dance Round a Curious Tree, FIRST EDITION, FIRST ISSUE, *before the last seven lines on p.* 19 *were in black type, original purple wrappers* 12*mo.* [1860]

39 MELVILLE (H.) THE WHALE, 3 vol. FIRST EDITION, *original cloth, slight repairs to backs* 1851

39A [Dodgson (C. L.)] The Hunting of the Snark, FIRST EDITION, *illustrations by Holiday,* PRESENTATION COPY *inscribed by the author, "Evelyn Anna Brooke, from the Author, Easter,* 1876," *original cloth, g. e. a fine copy* 1876

QUARTO.

40 MANOEL, KING OF PORTUGAL. EARLY PORTUGUESE BOOKS, 1489-1600, vol. I and II *only (all issued), facsimiles, buckram gilt, in cardboard cases, as issued* 1929-32

FOLIO.

41 KINGSBOROUGH (LORD) ANTIQUITIES OF MEXICO, vol. I-VI, VIII and IX *only, vol. III and IV with coloured plates, vol. I and II have title-pages mutilated, vol. I-IV, VIII and IX in cloth, remainder unbound, with three duplicate unbound vol.; lot sold not subject to return* 1831 *etc.* (11)

The Property of a Collector.

OCTAVO ET INFRA.

42 Bernard (St.) ¶ A compēdius & a moche fruytefull treatyse of well liuynge . . . translated by Thomas Paynell, Black letter, *title in woodcut border, contemporary blind stamped calf,* RARE
¶ *Imprynted at Lōdon in Paules church yearde, at the sygne of the maydens heed, by Thomas Petyt* [*c.* 1545]

43 Fisher (J.) De veritate corporis et sanguinis Christi in Eucharistia, *contemporary English blind stamped calf over oak boards, one brass clasp, top joint broken, in cloth case*
Cologne, E. Cervicornus, mense Aprili, 1527

⁂ The binding shows the two panels described in the Gordon Duff sale catalogue, lot 4; the Royal Arms with rose, fleur de lys, portcullis and pomegranate at sides surrounded by an inscription cut by an illiterate engraver and intended to represent "deus det nobis suā pacem et post mortem vitam eternam amen."

44 Koran. Complete Koran, *written in minute Naskh within gold rules, two illuminated pages, lacquered binding* XIX CENT.

45 MARTIAL. Epigramata, *old calf* 12*mo. Amsterdam,* 1644

⁂ SIGNATURE OF RACINE on title-page, attested by a note by J. J. de Bure fils, the Bibliographer, dated 10 Dec. 1794. Afterwards in the possession of Ambroise Firmin Didot, with his book slip, and later of Sir Thomas Brooke.

46 Mohamad-i-Shabistarī. Gulshan-i-rāz, PERSIAN MANUSCRIPT, *finely written in nastaliq on gold sprinkled paper within gold rules, native gilt leather flap binding, in slip case*
(6½ *in. by* 3½ *in.*). A.D. 1468

47 Musæus, on the Loves of Hero and Leander: With Annotations upon the Originall. By Sir Robert Stapylton Knight, FIRST EDITION, *has the engraved title and leaf with the Argument of the Poem facing it, half roan* 1647

48 Psalms. Dutch. Het Boek der Psalmen, *contemporary tortoise-shell binding with silver clasps and hinges, in cloth box; sold as a binding not subject to return* 24*mo. Amsterdam,* 1777

QUARTO.

49 QUARLES (F.) THE LOYALL CONVERT, FIRST EDITION, *unbound, in cloth folder* *Oxford, Leonard Lichfield,* 1643

⁂ THE EXTREMELY RARE FIRST EDITION of which the copy in the Hoe sale seems to be the only one recorded.

50 Shakespeare (W.) Titus Andronicus . . . Acted at the Theatre Royall, A Tragedy Alter'd from Mr. Shakespear's Works by Mr. Edw. Ravenscroft, *half calf, covers loose* 1687

51 Shakespeare (W.) Othello, The Moor of Venice. A Tragedy. As it hath been divers times Acted at the Globe, and at the Black-Friers: And now at the Theatre Royal, *slight defect on* E 3, *headline of* F 2 *just shaved, cloth, loose*
for R. Wellington, 1705

FOLIO.

52 Bacon (Sir F.) Resuscitatio, Or, Bringing into Publick Light severall Pieces, of the Works, Civil, Historical, Philosophical & Theological, hitherto sleeping, FIRST EDITION, *portrait, old rough calf rebacked,* A FINE COPY (12⅜ *in. by* 8⅛ *in.*). 1657

53 Congreve (W.) The Morning Muse of Alexis. A Pastoral. Lamenting the Death of our late Gracious Queen Mary, FIRST EDITION, *half calf, lower edges uncut* 1695

54 Congreve (W.) A Pindarique Ode, Humbly Offer'd to the King On His Taking of Namure, FIRST EDITION, *half calf, lower edges uncut* 1695

55 Congreve (W.) A Pindarique Ode Humbly Offer'd to the Queen, on the Victorious Progress of Her Majesty's Arms, under the Conduct of the Duke of Marlborough, FIRST EDITION, *one headline cut into, half calf* 1706

56 D'Urfey (T.) The Malecontent; A Satyr, FIRST EDITION, *calf* 1684

57 GUEVARA (A. DE) THE DIAL OF PRINCES . . . Englished out of the Frenche by T. North, sonne of Sir Edward North Knight, L. North of Kyrtheling, *second edition, contemporary calf, gilt centre ornament and R. N. on sides, slight repairs to binding, in half morocco slip-case*
Richarde Tottill and Thomas Marshe, 1568

⁂ Signature of R[oger] North, brother of Sir T. North, the Translator, on title with his personal motto "Durum pati" in top margin, and the date 1568, the year of the publication of the book. His signature and the date are repeated on the original blank leaf preceding the third book.

Roger North was a distinguished diplomatist and entertained Queen Elizabeth at Kirtling in 1578. The book also carries the book-plate of William, Lord North, 1703.

58 HAKLUYT (R.) THE PRINCIPAL NAVIGATION, VOYAGES, TRAFFIQUES AND DISCOVERIES OF THE ENGLISH NATION, vols. I and II *only,* **black letter**, *the Voyage to Cadiz supplied by a reprint, old calf, bookplate of Charles, Viscount Bruce of Ampthill,* 1712 1599

59 Lucan. Pharsalia: containing The Civill Warres betweene Cæsar and Pompey. Translated into English Verse by Sir Arthur Gorges Knight, *small tear on* L 3, *contemporary calf, gilt centre ornament rebacked,* A FINE COPY *for T. Thorp,* 1614

60 Lydgate (J.) The Life and Death of Hector, *woodcut border round titles, old calf, rebacked* 1614

61 Milles (Thomas) Nobilitas Politica vel Civilis, LARGE PAPER COPY, *plates, including the folding one, wants leaf "Efficienti" at end, old vellum, Heber copy* (12¾ *in. by* 8⅝ *in.*) 1608

62 PLUTARCH. THE LIVES OF THE NOBLE GRECIANS AND ROMANES . . . Translated out of French into Englishe, by Thomas North, FIRST EDITION, *woodcut portraits, title cut round and inlaid, old calf, rebacked*
Imprinted at London by Thomas Vautrollier, 1579

63 SIDNEY (SIR PHILIP) THE COUNTESSE OF PEMBROKE'S ARCADIA, *third edition, woodcut border to title a little rubbed, contemporary calf, gilt stamp with arms of James I in centre of sides, rebacked* *For W. Ponsonbie,* 1598

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64 NAZĪRĪ NISHĀPURĪ: *Rubaiyat.* PERSIAN MANUSCRIPT in verse, *written in nastaliq on gold-sprinkled paper, first two pages with gilt hashiyah, margins cut, three large miniatures in gold and colours, native leather binding*
(9⅛ *in. by* 5⅜ *in.*). *c.* A.D. 1600

Other Properties.

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65 NIZĀMĪ: *Khamsa.* A Persian MS. written in Indian Nasta'liq within coloured rules on 300 leaves, with five *Sarlouhs* and twenty-eight miniatures of the Cashmiri School, no scribe or date but 18th Century, *stamped leather binding, small folio, in canvas case*

66 AL-QAZWĪNĪ: *'Ajaibul-Makhlūqāt,* "The Wonders of Creation," a Persian MS. written in Nasta'liq within gold and coloured rules on 274 ll. with 23 miniatures and a number of diagrams in the text, dated 1007 A.H. = 1599 A.D. *leather binding* 4*to*

67 GHAZI-UDDIN HAIDAR after his coronation as Nawab Wazir of Oudh in October, 1819, seated at a Banquet with Col. Lowe the British Resident, the Nawab is wearing the specially designed crown which was placed on his head when he was congratulated by the Resident, he is surrounded by native princes, while on his right and left are European ladies and officials. An Indian Miniature of this historic scene in colours and gold, 13½ *in. high,* 17¾ *in. wide*

Benedicite aquę quę super celos sunt domino · benedicite omnes uirtutes dni dnō · benedicite sol et luna dnō · ymn.
Benedicite stelle celi domino · benedicite ymber et ros dnō · benedicite omnis spiritus domino · ymnum dicite.
Benedicite ignis et estus domino · benedicite noctes ꝛ dies dnō · benedicite tenebre et lumen dnō · ymnum diē.
Benedicite frigus et cauma dnō · benedicite pruina et nives dnō · benedicite fulgura et nubes dnō · ymnū ·
Benedicat terra dnō · benedicite montes et colles dnō · benedicite omnia nascentia terre dnō · ymnum.
Benedicite maria et flumina dnō · benedicite fontes dnō · benedicite cete et omnia que mouentur in aquis dnō · ymnū · Benedicite uolucres celi dnō · benedicite bestie et uniuersa pecora dnō · benedicite filii hominū dnō · ymnū · Benedicat israhel dnō · benedicite sacerdotes dni dnō benedicite serui dni dnō · ymnū.
Benedicite spiritus et anime iustorum dnō · benedicite sancti et humiles corde dnō · ymnum dicite.
Benedicite ananias azarias misahel dnō · ymnum.
R̄s.

ogamus uos · corripite inquietos · consolamini pusillanimes · suscipite infirmos · patientes estote ad omnes · Videte ne quis malum pro malo alicui reddat · sed semp quod bonum est sectamini inuicē et in omis · Semp gaudete · sine intermissione orate · in omibus grās

68 Indian Flora: A Volume of Botanical Subjects, many with fruits drawn in colours on 50 loose sheets of prepared paper, each having the Indian inscription and transliteration giving the names of the plants, *half bound* *folio*

69 "The Ladder of Excellence," by St. John, a monk of Sinai who died about 580 A.D. An Arabic copy of the work written on 240 leaves of paper without scribe or date, *cloth flap cover* *post 4to*

⁂ This work was translated into Italian as the *Santa Scala del Paradisi* about the year 1300.

70 GREEK MUSICAL MANUSCRIPT, 358 *ll. eight lines to a page, musical notation throughout, elaborate pen-and-ink decorative drawings at head of each section, contemporary morocco over wooden boards* (5½ *in. by* 3¾ *in.*) ? XVI CENT.

⁂ The musical notation, which is of very peculiar character, is explained in a preface (28 pp.) with diagram.

71 LECTIONARIUM. LECTIONES ANNI CIRCULI LIBRI COMITIS. Cum praefatione S. Hieronymi ad Constantium Constantinopolitanum episcopum, MANUSCRIPT ON VELLUM, 109 *ll. very clearly and beautifully written in Caroline minuscule, initials and headings in rustic capitals in red, 15th Cent. blind stamped sheepskin over beech boards, brass catches* (6¾ *in. by* 4¾ *in.*). XI CENT.

⁂ Its small and handy size lends additional attractiveness to this exquisitely written manuscript.

[*See* ILLUSTRATION.]

72 PRISCIANUS. INSTITUTIONUM GRAMMATICARUM volumen minus continens De constructione libros duo. MANUSCRIPT ON VELLUM, 119 *ll. written in a bold* **gothic** *hand, heading and capitals in red, 15th Cent. white leather, blind stamped, over wooden boards* (8 *in. by* 5½ *in.*) XII CENT.

⁂ Heading of Priscian on fol. 1, "Theodorus vir disertissimus memorialis sacri scrinii epostolarum v. Martii quaestoris-palacii sacri scripsi manu mea artem Prisciani viri disertissimi grammatici doctoris mei in urbe roma constantinopolitana die v. Kl. martii m. v. consule."

The writer has attempted to copy the Greek passages apparently without understanding them. Anonymous tract "De Diphthongis" 3 pp. added at end.

73 ORIGEN. HOMILIAE IN GENESIM ET EXODUM, MANUSCRIPT ON VELLUM, 126 *ll. written in a bold* **gothic** *hand, some initials with pen-work scrolls painted in red and yellow, capitals marked in red on the recto and in yellow on the verso of each leaf, old deerskin over wooden boards, brass clasps* (10¼ *in. by* 6⅝ *in.*). XII CENT.

⁂ A large ornamental pen-work design of interlacing scrolls, uncoloured, occupies the whole of the verso of the last fly-leaf.

74 MISSALE. MANUSCRIPT *on paper,* 161 *ll. written in red and black in a cursive book script, long lines,* 27 *to a page, original blind stamped calf over wooden boards, metal centre and corner-pieces* (*clasps missing*)
(215 *mm. by* 160 *mm.*). GERMAN, XV CENT.

⁂ Before the Canon is inserted a DOTTED PRINT (manière criblée). THE CRUCIFIXION WITH THE VIRGIN AND ST. JOHN. Christ hangs centre, with head bent to right, on the cross, which has a scroll with the letters I.N.R.I. above. The Virgin and St. John kneel on the right and left. The background is divided into squares which are sub-divided into four by crossing diagonal lines, the spaces being filled with a trefoil stamp; the cross is stamped to represent the grain of wood. The cloak covering the Virgin is cross-hatched with fine white lines. Double-line border, 77 mm. by 50 mm., coloured with red, green, yellow and grey. BELIEVED TO BE UNPUBLISHED.

75 MINIATURE. A Leaf from a French Horae, MANUSCRIPT ON VELLUM (175*mm. by* 130*mm.*), containing A VERY FINELY EXECUTED MINIATURE of the Office of the Dead (63 *mm. by* 63 *mm.*), *with full border of ivy-leaf spirals in red, blue and green springing from a delicately-designed bar frame in gold and colours, framed passe-partout and glazed* [1408]

The Property of the Honble. Mrs. Gilbert Legh.

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76 HORAE B. V. M. FLEMISH. IN THE VERNACULAR. MANUSCRIPT ON VELLUM, *Calendar in red and black,* THREE DECORATIVE FULL-PAGE MINIATURES (*two with grounds of burnished gold*) *with full borders of flowers, fruit and animals, each of the pages opposite them decorated with an illuminated initial and border of acanthus ornament, animals, etc., six pages with an illuminated initial and fine borders of flowers and fruit on a parti-coloured or gold ground, introducing monkeys, birds, dogs, a fox and monkey with cross and rosary, etc., sixteen other pages with illuminated initials and foliate marginal decoration, old calf* (*binding worn*)
(167 *mm. by* 115 *mm.*) FLEMISH, LATE XV CENT.

⁂ The subjects of the three full-page miniatures are as follows: (1) Crucifixion with S. Mary and S. John. (2) Resurrection. (3) S. Michael slaying the Devil. THE CONDITION OF THE MANUSCRIPT IS EXCEPTIONALLY FINE THROUGHOUT.

The Property of Mrs. L. McNeilly.

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77 LUTHER (MARTIN) [DISPUTATIO PRO DECLARATIONE VIRTUTIS INDULGENTIARUM]. Begins: Amore et studio elucidande veritatis: hec subscripta disputabūtur Wittenberge. Presidente R. P. Martino Luther: Artiū et S. Theologie Magistro: eiusdemqz ibidem lectore Ordinario. Quare petit: ut qui non possunt verbis presentes nobiscū disceptare: agant id literis absentes. In noīe dñi nostri hiesu chri. Amē., *broadside,* **gothic letter**, *two columns, a few wormholes repeated owing to the sheet having been at one time folded in four, a tear in the left-hand column skilfully mended, unbound*

(13½ *in. by* 9¼ *in.*) 1517

⁂ THE ORIGINAL EDITION OF LUTHER'S FAMOUS NINETY-FIVE THESES AGAINST INDULGENCES AND ONE OF THE MOST IMPORTANT BROADSIDES EVER ISSUED.

From 31 Oct. 1517, the day on which Luther affixed a copy of the present broadside to the door of the church in Wittenberg Castle, the whole Reformation movement takes its start. The 95 Theses were immediately famous and were reprinted in a quarto pamphlet before the end of the year and frequently afterwards. The first quarto edition has occasionally occurred for sale, but never the original broadside so far as we have been able to ascertain.

There is no copy of the broadside among the great collection of Luther material in the Crawford Library, though it is referred to in the introduction to the Catalogue of Tracts by Luther and his Contempories. "Foremost among the tracts by Luther in point of time importance and rarity is the Disputation condemning the traffic in Indulgences. It was the usual practice, and there is evidence of its continuance during the sixteenth and the greater part of the seventeenth centuries, to print theses for academical disputes as broadsides so that they might be posted up in the place where they would come under the notice of all members of the University. The earliest edition of the Theses is in this form."

A. von Dommer records no copy in the Luther Collection of the Hamburg State Library. A. Kuczynsky in his Thesaurus libellorum historiam reformationis illustrantium, 1870, which records nearly 3,000 publications of Luther and his contempories, refers to the quarto edition as of extraordinary rarity and importance, but does not mention the broadside.

The Property of the late W. R. Ancrum, Esq.,

St. Leonards Court, Gloucester.

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150. 78 Holguin (Diego Gonzalez) Gramatica y Arte Nueva de la Lengua general de todo el Peru, Llamada, lengua Qquichua, o lengua del Inca, Impressa en [Lima] la Ciudad de los Reyes del Peru por Francisco del Canto impressor, 1607; Vocabulario de la lengua general de todo el Peru Llamada lengua Qquichua o del Inca, *impresso en la Ciudad de los Reyes,* 1608, *first few leaves of Vocabulario and last few of Gramatica stained at top,* B 7 *and* D 5 *in Vocabulario torn across, small piece torn from corners of* N1 *in Vocabulario (piece preserved) and* G 2 *in Gramatica, small holes in* Q 7 *and* 8 *in Vocabulario, and some headlines shaved, good copies apart from these small defects, bound together in* 1 vol. *contemporary limp vellum with thongs*

*** Both works extremely rare and hardly ever found complete. The Huth copies are the only ones which have appeared at auction in more than 30 years.

[*See* Illustration *opposite.*]

Other Properties.

OCTAVO ET INFRA.

79 Turner (William) A Comparison betwene the Olde learnynge and the Newe, Translated out of Latyn, black letter, *title within woodcut border, inner margin of title restored, cropped at head, removing most head-lines and touching first line of text on some pages, calf*
12*mo. Southwarke, James Nicolson for Jhon Gough,* 1537

80 Browne (Sir Thomas) Hydriotaphia, Urne-Buriall, or, a Discourse of the Sepulchrall Urnes lately found in Norfolk, Together with the Garden of Cyrus, first edition, first issue, *two plates, leaf of advertisements and leaf-ticket at end (the first issue has no errata leaf), old calf* 12*mo. for Hen. Brome,* 1658

81 Montaigne (Michel, Seigneur de) Essais, *engraved title, portrait, blue morocco gilt, g. e. a fine copy* 8*vo. Paris,* 1608

GRAMATICA Y ARTE NVEVA DELA LENGVA GENERAL DE TODO EL Peru, llamada lengua Qquichua, o lengua del Inca.

AÑADIDA Y CVMPLIDA EN TODO LO QVE LE falta en de tiempos, y dela Grammatica, y recogido en forma de Arte lo mas necessario enlos dos primeros libros. Con mas otros dos libros postreros de addiciones al Arte para mas perficionarla, el vno para alcançar la copia de vocablos, y el otro para la elegancia y ornato.

COMPVESTA POR EL PADRE DIEGO GONÇALEZ Holguin dela Compañia de Iesus natural de Caçeres.

Volo autem vos omnes loqui linguis vt ecclesia edificationem accipiat. 1. Cor. 14.

Si ergo nesciero virtutem vocis ero cui loquor barbarus, & qui loquitur mihi barbarus. Ibi.

Impressa enla Ciudad de los Reyes del Peru por Francisco del Canto impressor. Año. M. DC. VII.

Esta tassada esta Arte a vn real cada pliego en papel. Y tiene 37. pliegos.

Lot 78.

82 MOLIÈRE (J. B. P.) L'AMOUR MÉDECIN, COMÉDIE, FIRST EDITION, *frontispiece, page 95 mis-numbered 59, old vellum, enclosed in a morocco case,* A FINE COPY
12mo. Paris, Chez Pierre Traboüllet, 1666

⁂ The collation of this copy agrees in all respects with that given by J. Le Petit in "Editions Originales," except that the imprint in Le Petit's copy reads "Chez Theodore Girard."

83 Castelletti (F. S.) La Trionfatrice Cecilia Vergine, e Martire Romana, *old red morocco, elaborately tooled, in centre of sides the arms of James Stuart the Old Pretender and his wife Maria Clementina Sobieski, panelled gilt back, g. e.; sold as a binding, not subject to return* *Rome,* 1724

QUARTO.

84 Appianus. De civilibus Romanorum bellis in latinum traductis [Petrus Candidus Decembrius], Part II *only,* FIRST EDITION, *roman letter, 212 ll. including the first blank leaf, old vellum with ties* [*Hain,* 1307; *G.K.W.* 2290; *B.M.C. V,* 244]
Venice, B. Pictor & E. Ratdolt, etc. 1477

85 Buffon (G. L. comte de) Histoire naturelle, générale et particulière [avec Supplément], 22 vol.; Oiseaux, 9 vol.; Monéraux, 5 vol.; Quadrupeds, Ovipares et Serpents, 2 vol.; Poissons, 5 vol. in 6, *together* 44 vol. *plates, uncoloured, boards, uncut; sold not subject to return* 1749-1804

86 [Ward (Rev. Nathaniel)] The Simple Cobler of Aggavvam in America, by Theodore de la Guard, *fourth edition, wanting sig.* A 1 (? *a blank*), *a stain on* C 2, *some upper rules cropped, original vellum* *sm. 4to. for S. Bowtell,* 1647

87 GUIDO DE CAULIACO. THE QUESTYONARY OF CYRURGYENS, with the formulary of lytell Guydo in Cyrurgie, with the spectacles of Cyrurgyens newly added . . . with a Synguler treaty of the cure of ulceres, [translated by Robert Copland], **black letter,** *woodcut on title and woodcuts of surgical instruments in text, some contemporary marginal notes, two holes (one very small) in title, some wormholes through the margins, corner of last leaf torn affecting four words, a few waterstains throughout, title and last leaf soiled, contemporary vellum,* VERY RARE
sm. 4to. Imprynted by me Robert wyer for Henry Dabbe & Rycharde Banckes [1542]

FOLIO.

88 Danckerts (J., C. and T.) Atlas, *containing 92 coloured maps only (should be* 100) *including two American maps, one torn, the map of the World split in two, and a few others frayed, boards, broken, loose in cover; sold not subject to return*
Amsterdam, n. d. [*c.* 1650]

A SMALL COLLECTION OF EARLY BOOKS ON

ALCHEMY, CHEMISTRY, PHYSICS AND SCIENCE GENERALLY.

SIZES MIXED.

89 Mesmes (Jean Pierre de) Les Institutions Astronomiques, *woodcut diagrams, device at end, ornamental initials, ruled in red throughout, panelled calf gilt, rebacked, arms and monogram of Méry de Vic, Seigneur d'Erménonville, on sides, g. e.* FINE COPY *folio. Paris, Michel de Vascosan,* 1557

90 Rüxner (G.) Thurnierbuch, *double-page woodcut of a tournament (repeated) and many other cuts by Jost Amman, contemporary stamped pigskin over wooden boards, brass clasp (one missing) and catches* *folio. Frankfort, S. Feyerabend,* 1566

*** Third edition, the first with these cuts. The appendix of 85 leaves, containing accounts of tournaments and other festivities in 1549 and 1563, first appeared in this edition.

91 Mela (Pomponius) De Orbis Situ lib. III cum commentariis Joachimi Vadiani, folding map of the world by Petrus Apianus, *torn and mounted, title within woodcut border signed H.F. first page of Appendix within woodcut border, device at end, ornamental initials, half vellum*
folio. Bâle, A. Cratander, Jan. 1522

*** The map is the earliest found in a book in which the name America is given to the newly discovered continent.

92 Birelli (G. B.) Opera, Tomo Primo, Nel qual si tratta dell' Alchemia, first edition, *engraved title (slightly defective and mended) and 21 woodcuts of furnaces, retorts, etc. nearly all full-page, device at end, slight waterstains, boards*
4to. Florence, 1601

93 Libavius (Andrias) Alchemia, first edition, *stamped vellum, with ties* *4to. Frankfort,* 1597

94 Hoffman (Frid.) Observationum physico-chymicarum selectiorum lib. III, *vellum* *4to. Halle,* 1736

95 Musæum Hermeticum reformatum et amplificatum, *engraved frontispiece, four folding plates and 41 engravings in the text, boards* *4to. Frankfort,* 1678

*** Contains 24 separate treatises, only 10 of which appeared in the previous edition (1625). It includes the tracts of Norton and Crener and several by Michael Meier.

96 Caesalpinus (Andreas) De Metallicis libri tres, FIRST EDITION, *boards* 4*to*. *Nuremberg*, 1602

97 Barchusen (J. C.) Pyrosophia, Iatro-chemiam, rem metallicam et chrysopoeiam pervestigans, FIRST EDITION, *five plates, boards, back defective* 4*to*. *Leyden*, 1698

98 Augurellus (J. A.) Chrysopoeiae lib. III et Geronticon liber primus, *title within woodcut border, device at end, four wormholes causing slight defects, unbound* 4*to*. *Bâle, J. Froben, Aug.* 1518

99 Lull (Ramon) Prouerbia Ræmundi. Philosophia amoris eiusdem, *title within woodcut border, vellum* 4*to*. *Paris, Josse Bade*, 1516

100 Poppins (Hamerus) Basilica Antimonii, *unbound* 4*to*. *Frankfort*, 1618

101 Kirby (William) Monographia Apum Angliæ; or, an attempt to divide into their natural Genera and Families such Species of the Linnean genus Apis as have been discovered in England, 2 vol. in 1, *eighteen plates, of which four are coloured, diced calf gilt* 8*vo*. *Ipswich*, 1802

102 Jaeger (J. L.) Memorabilia Bismuthi, das ist chemisch-physicalische Abhandlung zu näherer Kenntniss des annoch ziemlich unbekanten Minerals, welches Wissmuth und Magnesia wie auch Antimonium Foemininum, *wrappers, uncut* 8*vo*. *Nuremberg*, 1782

103 Gellert (C. E.) Anfangsgründe zur Metallurgischen Chimie, *frontispiece and five folding plates, vellum* 8*vo*. *Leipzig*, 1751

8. 104 Morison (Thomas) Liber Novus de Metallorum Causis et Transubstantiatione, *boards* 8*vo*. *Frankfort*, 1593

4 105 Stahl (G. E.) Von der Natur, Erzeugung, Bereitung und Nutzbarkeit des Salpeters, *frontispiece and four folding plates, half vellum* 8*vo*. *Berlin*, 1764

106 GLAUBER (J. R.) FURNI NOVI PHILOSOPHICI, sive Descriptio Artis Destillatoriae novae, 5 parts and Annotationes in Appendicem, FIRST EDITION, *three folding plates (one torn), and eight woodcuts, some leaves discoloured, Amsterdam*, 1651; Pharmacopoea Spagyrica, 3 parts, FIRST EDITION, *ib*. 1654-57; Opus Minerale, 3 parts, *ib*. 1657-52; in 1 vol. *contemporary vellum* 8*vo*

*** Glauber, the discoverer in a mineral spring at Vienna of the salt which has since borne his name, published some thirty separate works, of which the *Furni Novi* was the first.

107 Glauber (J. R.) Miraculum Mundi, sive . . . Menstruum Universale, FIRST EDITION, *wrappers* 8*vo*. *Amsterdam,* 1654

108 Boyle (Robert) Die Lufftige Noctiluca, oder etliche neue Phoenomena sampt einer Anleitung allerhand Phosphoros, [translated by Johann Lange], *half vellum* 8*vo*. *Hamburg,* 1682

109 Becher (J. J.) Mineralisches A B C ,*dedicated to Robert Boyle, portrait* (*touched at fore-edge*), *boards* 8*vo*. *Nuremberg,* 1723

110 Lull (Ramon) De secretis naturae, *woodcut on verso of title, small defect in title, Cologne,* 1567; Mercuriorum Liber, Apertorium, Repertorium, Artis Intellectivae Theorica et Practica, Magia Naturalis, *ib.* 1567, in 1 vol. *stamped pigskin, panel of Lucrece* (*dated* 1567) *on upper and of Justice on lower cover* 8*vo*

111 Becher (J. J.) Actorum Laboratorii Chymici Monaecensis, seu Physicae Subterraneae lib. II, FIRST EDITION, *frontispiece* (*touched at fore-edge*), *vellum* 8*vo*. *Frankfort,* 1669

112 [Sendivogius (Michael)] Tractatus de Sulphure, FIRST EDITION, *waterstain at foot, some leaves discoloured, vellum* 8*vo*. *Cologne,* 1616

113 Beguin (Jean) Novum Lumen ad Tyrocinium Chymicum, *folding table, boards* 12*mo*. *Cologne,* 1626

114 Bartholinus (Caspar), *the elder.* De Aquis lib.. II, *wrappers,* [Rostock], 1621; De Mixtione eamque consequentibus, *wrappers, ib.* 1621; De Terra, Aere et Igni, *wrappers, Griefswald,* 1624 12*mo*. (3)

115 Dorn (Gerard) Clavis totius Philosophiae Chymisticae, FIRST EDITION, *four full-page woodcuts, slight waterstains, contemporary panelled calf gilt, back defective, edges gilt and gauffred* 16*mo*. *Lyons, Heirs of Giacomo Giunta,* 1567

116 Ulstadius (Phil.) Coelum Philosophorum, seu Liber de Secretis Naturae; adjecimus, J. A. Campesii Directorium summae summarum Medicinae, 65 *woodcuts, name cut from foot of title, strip cut from* A 6, *affecting four or five letters, vellum, damaged* 12*mo*. *Lyons,* 1553

RELICS OF AND MINIATURES PAINTED BY WILLIAM BLAKE.

The Property of Anthony Bacon Drury Butts, Esq.

GREAT-GRANDSON OF THOMAS BUTTS, MUSTER-MASTER GENERAL, THE FRIEND AND PATRON OF BLAKE.

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117 A HEAD OF WILLIAM BLAKE as an old man, in profile to right, in brown chalk and wash heightened with white on brown paper; and another Head of him, on the same sheet, in outline to the right, as a young man, *ebonised frame, 24 in. by 20½ in.*

*** This is a replica of the small double portrait by Frederick Tatham bound up with Tatham's copy of "Jerusalem" (Keynes, copy D), and reproduced as frontispiece to Richter's "William Blake," 1906, and to Ellis & Yeats' edition of the Works, 1893, vol. III. The youthful head (which is taken from a well-known original by Mrs. Blake, No. 104 in the Exhibition at the National Gallery of British Art in 1913), represents him at the age of 28; the older and finished portrait, doubtless taken from life by Tatham, at 69.

118 A pen-and-ink Drawing by Thomas Butts, Jnr., of Insects, a frog and a grasshopper in the centre, probably copied from a plate by Blake; and another Drawing of a Seated Market Woman, a cow and a goat in the background, 8 *in. by* 6¼ *in.* 2

*** The first mentioned in the "Life of William Blake," by Mona Wilson, p. 77.

119 A NEEDLEWORK PICTURE, by Mrs. Elizabeth Butts, of two Hares in long grass, worked in coloured wools against a drab background, 19 *in. by 22 in., framed*

*** Exhibited at the Blake Centenary Exhibition of the Burlington Fine Arts Club, 1927, No. 68. "It is highly probable that Mrs. Butts would have sought Blake's advice in making her design, and the colouring strongly suggests his influence" *Exhibition Catalogue.* The same view is held by Miss Wilson ("Life of William Blake," p. 77).

120 A Needlework Picture, by Mrs. Butts, of Dead Game on a table, a large wild duck in the centre against a canvas background, 14½ *in. by* 26½ *in., framed*

121 A Needlework Picture, by Mrs. Butts, of a Pointer, Dead Game and a Gun against a tree, in a wooded landscape, 19 *in. by 22 in., framed*

125

124

124

122 A George III silver Tea Pot and Stand, with faceted sides and engraved borders, ivory handle, *London hall marks* 1792 *and* 1794

** This was the tea pot used by Mrs. Elizabeth Butts when "Mr. & Mrs. Blake and Mrs. T. Jones drank tea with Mama," as noted in the Diary of Tommy Butts, 13th May, 1800.

123 A George III silver Mug, of baluster form with reeded bands, on a conical foot, 6½ *in., London hall marks,* 1796, the property of Mr. and Mrs. Butts and traditionally stated to be used by Blake

124 A pair of extremely rare and important Miniatures by William Blake, of Thomas Butts, Muster-Master General (Blake's patron) and Mrs. Butts, the former in grey-blue uniform with red piping and a golden epaulette on his right shoulder only, holding a book; Mrs. Butts in a low-cut dress holding a fan, wearing ear-rings and an elaborate bandeau coiffure, *signed and dated, "W. Blake, Pinx,* 1809," *ovals, on ivory,* 3⅜ *in.*

** Illustrated in the "Life of William Blake" by Mona Wilson, pl. 8, see also p. 314.
Illustrated in "The Letters of William Blake," by A. G. B. Russell, facing p. 90.
Exhibited at the Blake Centenary Exhibition of the Burlington Fine Arts Club, 1927, Nos. 61 and 62.

[*See* Illustration.]

125 A fine Miniature of Thomas Butts, Junr., by William Blake, nearly full-face, gaze directed at spectator, brown curly hair, dark green coat, white vest and cravat, *signed in gold "W. Blake, Pinx," and inscribed on the back "T. Butts, Junr., Engr/Aetat* 20/1809," *oval, on ivory,* 2¾ *in., black wood frame*

** Illustrated in the "Life of William Blake," by Mona Wilson, pl. 8, see p. 314.
Illustrated in "The Letters of William Blake," by A. G. B. Russell, facing p. 90.
Exhibited at the Blake Centenary Exhibition of the Burlington Fine Arts Club, 1927, No. 63.

[*See* Illustration.]

126 Wilson (Mona) The Life of William Blake, limited edition, *plates, presentation copy with inscription from the author on fly-leaf* 4*to. Nonesuch Press,* 1927

127 Blake (William) Receipt signed in full, 29 June, 1809, for £10 10s. paid by Mr. Butts "On further account"

128 Blake (W.) Advertisement of his Engravings of the Canterbury Pilgrims, a single sheet, 8 *in. by* 10 *in.*, folded once to make four pages, three of which are occupied by the printed advertisement headed "Blake's Chaucer," the fourth blank, watermark "H. Willmott, 1810," *piece torn from upper edge affecting two letters of text* *G. Smeeton* (1810)

** Cp. Wilson's "Life," p. 196.

SILHOUETTE PORTRAITS, by MIERS, of ROBERT BURNS and of CLARINDA.

The Property of Mrs. E. Nevill Jackson.

Author of "The History of Silhouettes," etc., etc.

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129 A very fine Silhouette Portrait of Robert Burns, by J. Miers, and a similar Portrait of "Clarinda" (Mrs. McLehose), *ovals, on paper,* $1\frac{3}{8}$ *in. by* $1\frac{1}{16}$ *in., mounted back to back, under glass, in a steel fob--locket apparently of contemporary date, having attached to it a seal engraved with the letter "B" and a watch-key in the form of a miniature cork-screw*

A very fine Silhouette Portrait of "Clarinda," almost exactly similar to, but slightly smaller than the preceding, *on plaster, in the shape of a pointed oval,* $1\frac{1}{8}$ *in. by* $\frac{5}{16}$ *in., mounted under glass as a metal breast pin*

** There are a number of allusions in the Burns-Clarinda correspondence to sittings with Miers, e.g. Clarinda to Sylvander:

"I shall go tomorrow forenoon to Miers alone . . . what size do you want it about"; Sylvander to Clarinda, "I thank you for going to Miers . . . I want it for a breast-pin, to wear next my heart."

Also Burns to Mr. Francis Howden, Jeweller, Parliament Square (Ferguson, 167):

The bearer of this will deliver you a small shade to set, you will finish it at furthest against tomorrow evening.

Burns to Alexander Dalziel, 1789 (Ferguson, 304):

Miers lately in Edinr. now in Leeds has the original shade from which he did mine.

This shade by Miers is now in the National Gallery, Edinburgh.

Cp. The Correspondence between Burns and Clarinda, ed. McLehose, 1843, pp. 189 and 191.

The Letters of Robert Burns, ed. Ferguson, 1931, Nos. 167 and 304.

Jackson, The History of Silhouettes, 1911, pp. 12 and 27.

The Property of E. J. Briggs, Esq.

131 Livingstone (David) Portrait in oils, half-length, looking to left, 25 *in. by* 20 *in., maple frame*; sold with it is a fine A. L. s. from David Livingstone to Wm. Hope, Esq., 12, *Kensington Palace Gardens,* 21 *Jan.* 1858, 3 pp. 4to, thanking the Merchants of Liverpool for their financial help; he expects to sail from Liverpool at an early date.

The Property of Miss Harriett Chambers (decd.)

[Sold by Order of the Executors.]

OIL PAINTING.

Framed.

SIR JOHN WATSON GORDON, *R.A.*

132 Sir Walter Scott seated in his study, *on millboard,* 8½ *in. by* 6 *in.*

⁂ Exhibited at the Loan Exhibition, Guildhall, 1895.

Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. } = as above, reading document for letter.
Doc. s. }

Various Properties.

133 SCOTT (Sir Walter) An interesting A. L. s. 1½ pp. 4to, on the subject of Swift, *Abbotsford,* 10 *August* (1820), to William Scott :

'I have at length received and read with pleasure your very able defence of Swift against the violent & unmerited attack of the Edinburgh Review, which written in the worst spirit of Party spared neither the acknowledged vertues nor the distinguished talents of that great writer, because his was a great name on th opposite side of Politics . . . Swift no doubt felt himself ill-used and neglected by those Whig patrons who had been attracted by the display of his abilities, whom he had certainly served and by whom he had been promised preferment . . . Swift had unquestionably faults of temper mixed with his great talents and from an early period displayed some of that oddity which finally terminated in mental disorder. Nothing can be more completely absurd than to reproach Swift with neglecting the Catholic interest in Ireland."

Paper slightly soiled, fold and seal-hole repaired, affecting a few letters, without rendering them illegible

134 SCOTT (Sir W.) A. L. s. 1 p. 4to, *Edinburgh, 27 May,* 1813, to Borthwick Crae, asking his help in the fight to retain the privilege of the Advocates' Library to receive books, written on the front of a printed paper giving particulars of the case for the Library

135 BROWNING (Robert) Verses written for an album, signed 1834, headed "Cockney Anthology—A specimen," 1 p. 4to, AN EARLY EXAMPLE OF THE POET'S WRITING

136 BROWNING (R.), Senr., Father of the Poet. Auto. MS. "The Muterius Love and The Plague of Desolation," 12 pp. of verses, 4to—BROWNING (Miss) Two A. L. s. to Mrs. Wood, saying she would enjoy living with Robert and his sweet wife, instead of continuing this solitary life; with a Pocket Diary of Mrs. Wood for 1836, with mentionings of the Browning family (4)

137 BROWNING (R.) BELLS AND POMEGRANATES, nos. I to VI, *original wrappers, uncut,* 1841-44, parts II to VI have auto. presentation inscriptions from the author to Mrs. Wood, part VI reading "Mrs. Wood, from her most affectionate old friend R.B."

138 TENNYSON (Alfred, Lord) A. L. s. 1 p. 8vo, *n. d.* to Alex. Kincard, Esq.—CARLYLE (T.) A. L. s. 1 p. 8vo, 1861—PIOZZI (Mrs.) A. L. s. 2 pp. 4to, *Bath,* 1802, to the Rev. Mr. Davies of Streatham—NOEL (Lady Byron) A. L. s. mentioning her daughter—GILCHRIST (Alex.) A. L. s. mentioning William Blake; with numerous letters of well-known artists, including John Constable, *in three folio albums*; with the MS. of Richard and Samuel Redgrave, "A Century of Painters" in the hand of Samuel Redgrave, *in portfolio* (4)

139 LE QUEUX (William) Auto. MS. "The Treasure of the Sherburns," 42 pp. 4to, 1904

140 LE GALLIENNE (Richard) Auto. MS. "The Prospects of Poetry," 11 pp. 4to, signed; with A. L. s. of the same (2)

141 RUSSELL (W. Clark) Auto. MS. "Over the Wine and Walnuts," 5 pp. fcp. folio, signed

142 "HOPE (Anthony)" Auto. MS. "The Riddle of the Countess Runa," 8 pp. 4to

143 LITERARY. HOGG (James) Auto. Verses "The Land of the Stuarts"; W. Beckford, R. Browning, D. M. Craik (5), John Ruskin (5), W. Hayley (3), S. T. Coleridge, Doc. s. M. Maeterlinck, Wilkie Collins, and others (*a parcel*)

144 RUSKIN (John) Page of MS. from "Roadside Songs of Tuscany" —WALLACE (Edgar) Article signed, re Military Police—YONGE (Charlotte M.) A Page of Auto. MS.—"OUIDA." A. L. s. 9 pp. folio—GROTE (George) A Page of Auto. MS. "Plato"; and four others (10)

145 RUSKIN (John) A FINE SERIES OF SIXTY-ONE A. L. s. (some signed Birdie) to Miss Lily Armstrong, who figures in "The Ethics of the Dust," and was one of the "Little Housewives" to whom that book is dedicated; she is believed to have suggested the title of "Sesame and Lilies"; she was a daughter of Sergeant Armstrong, M.P. for Sligo; they cover the best period of Ruskin's life from 1865 to 1870, and are unpublished, *with a number of the envelopes*:

Dearest Wee Bearie,
What a sweet you are and how delicious it is to see this writing so firm again—half way to the old pretty hand,—pretty paw I mean . . .

My darling Lily,
I am deeply glad to have your beautiful and loving letter, and much relieved from the anxiety I was under as to the chances of your future life. I have no doubt all has happened well for you and that your excellent father and mother will have the joy of seeing their good and dutiful Lily become as affectionate and happy a Wife as she has been a daughter.

My darling Lily,
Indeed I can't write to you, now you're married—I never can make pets of my pets, after that . . . but you're a much greater loss to me than I am to you. Only if ever you hear talk of me you'll know that I cannot now write much to any-one—that I'm too old & too stupid but ever your affect. Birdie.

One or two letters have been slightly mutilated

146 LEAR (Edward) Seven A. L. s. 1873-82, to Mr. and Mrs. Henry Willett and others, written from San Remo, friendly letters, one containing a sketch plan of his house (7)

147 DODGSON (Rev. C. L.) A Series of six A. L. s. *March to August,* 1896 (8 pp. 8vo, 1½ pp. folio, and a letter-card), to a critic of his "Symbolic Logic," adopting or explaining points which confuse his critic; two of the letters are signed with the pseudonym "Lewis Carroll" to which he refers:

"The signature to my 3rd letter was a slip of the pen, which however I will now abide by, only begging that you will give no further publicity, to the connection of the 2 names, than it has already." Also in another letter "some stranger (with whom I shd. decline to recognise any connection with my pseudonym)."

148 DODGSON (C. L.), "Lewis Carroll." Two A. L. s. 7 pp. sm. 8vo, *Ch. Ch. Feb.* 2/1884, amusing letters discussing the age when young ladies care to be kissed, expresses a wish to see Ethel Arnold in a play, with a photograph of a Miss Beatrice Desanges

149 DODGSON (C. L.) Auto. MS. "A Double Acrostic," four verses each of four lines, signed and dated, *Ch. Ch. May* 20, 1871

150 DODGSON (C. L.) A. L. s. 1 p. 8vo, *n. d.* to Mrs. Hatch, referring to the photographing of a group entitled "Beggar Children"

12. 151 LIVINGSTONE (David) A Leaf of his Diary, written in pencil, on his last journey in Central Africa, for the 24-27 Decr. 1868, 2 pp. 16mo

152 DICKENS (Charles) Two A. L. s. 1851, to F. W. Topham—WHISTLER (J. McNeil) Auto. Note with signature and "Butterfly"; Rudyard Kipling, Auto. Notes.; Olive Schreiner, A. L. s. to Miss Colenso; O. W. Holmes, A. L. s.; and many others, *in a 4to album*

152A Yellow Book (The) Prospectus with A. L. s. of Aubrey Beardsley, Wm. Watson, A. Waugh, Walter Sickert, G. Thomson and H. Crachenthorpe inserted

153 DICKENS (C.) A FINE A. L. s. 1 p. 8vo, *Tavistock House, fifth April,* 1852, to Mr. F. Joyce, mentioning "Bleak House":

I am much vexed to hear from Mr. Carlyle (who is on my list) that he has not received No. 2 of Bleak House. Pray do me the favor to have this omission rectified immediately.

with envelope

THACKERAY (W. M.) Auto. Note s. *Oct.* 2, 1861, "Please Mr. Joyce give Messrs. Bickers and Bush a set of Thackeray's immortal works"; with others of 19th Century authors (*a parcel*)

The Property of Miss Helen J. C. Talbot.

154 DICKENS (Charles) A VERY FINE EARLY A. L. s. 4 pp. 8vo, *June* 6 (1833), 18, *Bentinck Street, Cavendish Square,* to Richard Earle, Private Secretary to Mr. Stanley afterwards Earl of Derby, Chief Secretary for Ireland, asking for employment as shorthand writer:

You have been kind enough to express an opinion in favour of my abilities as a reporter, and . . . had opportunities of perusing my reports, and being enabled to judge of their accuracy . . . I am always entirely unemployed during the recess. I need hardly say that I have many strong inducements for wishing to be so as little as possible.

Asks him if, in the course of his work he has need of a shorthand writer, to give him employment.

Lightly attached by backstrip

⁂ This letter arose from Dickens' report of Stanley's speech in moving the second reading of the Irish Peace Preservation Bill. Part of the Speech was ill-reported by another reporter and in consequence Dickens was sent by the "Mirror of Parliament" to Mr. Stanley to get a correct report at first hand of the part he had not already dealt with. His reception encouraged him to write the letter above.

[*See* ILLUSTRATION *on next page.*]

155 DICKENS (C.) A HIGHLY IMPORTANT AND EARLY A. L. s. 2½ pp. 4to, *Feb.* 8, 1836, PRESENTING HIS FIRST PUBLISHED WORKS to the Earl of Derby, refers to their previous meeting (see letter above):

I trust your Lordship will forgive my recalling so unimportant a circumstance to your recollections when I advert to it, merely as an apology for the liberty I take, in entreating your Lordship's acceptance of the accompanying Volumes—the first I ever published. If there be anything singular or presumptuous in this request My Lord there is so little singularity in my being an enthusiastic, though humble admirer, of your distinguished character, that I feel almost confident in the strength of my excuse. The wish of Authors to place their works in the hands of those, the eminence of whose public stations is only to be exceeded by the lustre of their individual talents, is, and always has been, so generally felt, even by the greatest men who have ever adorned the Literature of this country, that I hope it may be pardoned when it displays itself in so young, and so humble a candidate for public favour, as &c.

Mounted by blank page with envelope cover

⁂ "Sketches by Boz" were first published in collected form in Feb. 1836, when Dickens was just 24. The first number of Pickwick appeared a few weeks later.

Dickens

June 6. 1843

Northumberland

misplaced

I will not detain you further than by again apologising for writing to you, and venturing to express a hope that you will not consider my application impertinent, and consequently unworthy of notice,

I am Sir

Your most obliged Servant

Charles Dickens

Earle Lyne

Richards Esq. &c &c

Lot 154.

The Property of Miss Beatrice Lungley,

10, *Thurloe Court, S.W.*

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156 DICKENS (C.) A FINE EARLY A. L. s. 1½ pp. 8vo, *Furnival's Inn, Sunday evening, n. d.* to F. Crewe, Esq. :

I have been in bed all day with an attack of rheumatism in the face, —a pleasant little complaint under which I have been labouring for a week past, and of which I think I *laid* the foundation stone in that confounded brewery. . . . Mrs. Dickens is a great stay-at-home just now; and between PICKWICK, the sketches, the Theatre, and the Wits' Miscellany, I deserve no great credit for keeping her company. . . .

in good condition

The Property of Captain W. A. T. Synge.

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157 THACKERAY (W. M.) A VERY FINE COLLECTION OF A. L. s. addressed to W. W. F. Synge, Esq. the diplomatist and author, a contributor to "Punch," attached to the British Legation at Washington, 1853, with a number addressed to Mrs. Synge; A. L. s. 2½ pp. 8vo, *American Hotel, Richmond Va. Tuesday* :

. . . I would never say good bye to anybody if I could help it. How do you do is much pleasanter; and meeting incomparably better than parting, which is always a dismal business with *friends* . . . When I left my children, I wisked down a street, whispering my stepfather "I don't intend to come back. Tell them I am gone"—and there was the tooth actually out without the dentist and the awful chair. . . . You know how pleasant I found your snug basement parlour in Washington. . . .

A. L. s. to the same, *n. d.* 2 pp. 16mo :

At last it is arranged that we go to Hombourg and herewith Charles Pearman receives orders to join his employer . . . I must come to London to get the first number of my book out. . . .

A. L. s. "W.M.T." 2 pp. 8vo, *Baden, July* 18, 1853 :

If there are any American letters for me—Please ask at the Athenaeum —will you please address them Poste Restante, Lausanne. . . . We have been here 10 days. . . . I have been hard at work. . . . There are numbers of our Countrymen floating about. It amuses me to see here and there . . . a new portmanteau wh. J. Tomkins, Washington D.C. painted on it. . .

A. L. s. "W.M.T." 2 pp. 8vo (closely written), *n. d.* :

. . . When will you be back? In time enough to welcome the Liberator of Italy (from the Alps to the Adriatic) when he comes to give freedom to the oppressed nationalities at present groaning in these islands. The South of your dear Ireland will receive him with open arms. . . . My Mother has wonderfully recovered from her accident: but I suppose she inherits from me rather a gloomy temper. . . . At Harrow I was cheered more than any body except the Prince of Wales. I am prodigiously popular in Russia. . . .

LOT 157—*continued.*

A. L. s. "W.M.T." 1 p. 8vo, *Thursday, Oct.* 16 :

An amusing letter concerning a mistake in the date of a dinner party, he concludes "Don't hate me & remember the insult to the day of your death. . . .

A. L. s. "W.M.T." ½ p. 4to, *n. d.* :

Your friend Mr. Lucas's brother came upon me on Sunday at lunch with a letter from you, asking me for 2 days work and a contribution of money for a charity. I gave him 10£ but declined the dinner and speechifying. . . .

A. L. s. "W.M.T." 1 p. 8vo, *n. d.* :

. . . . Forget what I said about a certain young lady in America. I oughtn't to have mentioned what I did, and beg you as a diplomatist to bury the secret in your bosom. . . .

A. L. 1½ pp. 8vo, *Youngs New Royal Hotel, Edinburgh, March* 30 :

. . .I might almost have been in Edinburgh but by way of conciliating them I said I was for opening the Crystal Palace on Sunday & was for Maynooth and even then a strong party pressed me & wd. have me try. I shant pocket above £700 out of the 7 weeks. . . . Well never mind—only a little longer getting rich. As soon as I do I shall lapse into hideous indolence. . . .

A. L. s. 2½ pp. 8vo, *n. d.* :

. . . That hiss at Edinburgh was nothing—done by the 3 Blackwoods with whom I was staying and against my doctrine not me. The lectures are actually more popluar than the last—there's a deal more money to be made of them. So much the better for my women who shall have 10000£ a piece if I live two years more.

With six short Notes in Thackeray's hand, and two in the hand of his daughter, together with 29 envelopes—one with a note by Thackeray on the flap—"Hadn't you better dine here on Sunday? Bring the Ladies and Trollope, too"; and a printed invitation card (47)

The Property of T. Evans, Esq.

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158 BLIGH (Admiral William) of H.M.S. "Bounty." Portion of a Document, 2 pp. 8vo, signed by Wm. Bligh, John Fryer (Master), Wm. Cole (Boatswain), Fletcher Christian (leader of the mutiny) and Wm. Elphinstone (Master's Mate), *signed on board "The Bounty" in Matavai Bay, Otaheite,* 1*st. Decr.* 1788, *a document of the greatest possible interest*

Other Properties.

159 COBHAM (Henry Brooke, Lord), Conspirator, died in the Tower, 1619. A. L. s. ½ p. folio, 23 *Oct.* 1616—BENNET (Henry, First Lord Arlington) A. L. s. 1 p. 4to, 1 *June,* 1675; Letter, subscribed and signed, 1666, 1 p. folio—ARGYLL (Archibald Campbell, Marquis), 1598-1661, charged with high treason and executed. ¾ p. folio, *Inverary,* 1659—CAMPBELL (Elizabeth, Duchess of Argyll) A. L. s. 2 pp. 4to, 1712—ALBEMARLE (George Monck, First Duke) L. s. 1 p. folio, *Dalkeith,* 1655; and others (11)

160 BOIVIN (Jean), 1663-1726, French Author and Scholar, Keeper of the Royal Library. Giving Account of Greek MSS. 4 pp. 4to BERNIS (Cardinal), 1715-1794, on the printing of his Poem "La Religion Vengée," 4 pp. 4to, 1742—BALECHOU (Jean Joseph), 1715-1765, Celebrated French Engraver, 1759—ANGOULÊME (Henri), Natural Son of Henri II, killed at Aix in 1586—BOURBON CONDÉ (Marie Anne de) A. L. s. to Cardinal Fleury, 2 pp. 4to; and others (8)

161 DAVILA (Enrico Catarino), 1576-1631, Celebrated Historian. A. L. s. 1½ p. folio, 15 *May,* 1617—CHAMILLARD (Michel de) 1651-1721, A. L. s. 3½ pp. 4to, 1706—BOURBON (Charles de) Doc. on vellum, signed, 4*th March,* 1487—BOHIER (Thomas, Baron), died 1523, L. s. 1512—GRAMONT (Philibert, Comte de) A. L. s. 1 p. 4to—FOUQUET (Basile), Brother of Nicholas Fouquet, Chancellor to Louis XIV, 1661—DU PRE (Daniel), French Artisan, a gilder of articles of furniture. Receipt on vellum; and others (23)

162 GRAMONT (Antoine, Duc de), 1604-1678, A. L. s. to Cardinal Mazarin, 3 pp. 4to, 1643—GOURVILLE (Jean Herault de), 1625-1703, A. L. s. to Cardinal Mazarin, 4 pp. on putting Calais in a state of defence against the English and Spaniards, 1658—FOUQUET (Basile) A. L. s. to Cardinal Mazarin, 2 pp. 4to, 1651—CONTI (Prince de) A. L. s. to Mazarin, 2½ pp. 1656—CHATEAUNEUF (Marquis) A. L. s. 1 p. to Mazarin, 1649—BRETEUIL (Louis), 1609-1685) A. L. s. to Mazarin, 3 pp. folio, 1650—BEUVRON (Francois II), 1627-1705, to Mazarin, 1658—GAFFAREL (Jacques), 1601-1681, Librarian to Cardinal Mazarin. A. L. s. 4 pp. folio, 1634 (8)

163 BURKE (Edmund), 1729-1797, Statesman. A. L. s. dated 12 *April,* 1780, 1 p. 4to—BURKE (Richard), 1758-1794, only Son of Edmund Burke. A. L. s. full page, 4to, 1793 (2)

164 FRANÇOIS (Duc de Bourbon), Governor of the Dauphiné. Vellum Document with seal, 1*st May,* 1574—FARNESE (Ranuzio), Duke of Parma. L. s. 1 p. folio, *Parma,* 23*rd Dec.* 1597—FERDINAND (Archduke of Austria), L. s. to the Officers of the Mint-Office at Ruttenberg, 22 *May,* 1563—GRAEVIUS (J. G.), German Antiquary. A. L. s. 1 p. 8vo (1686) (4)

165 GALWAY (Henri, First Earl), 1648-1720, Commander-in-Chief in Ireland. A. L. s. 1 p. 4to, 1711—GUILDFORD (Francis North, Earl) L. s. ½ p. folio, 9 *Dec.* 1679—COLENSO (Bishop of Natal), 1814-1883, 1 p. 8vo, 1862—GRAY (Charles, First Earl) A. L. s. 1 p. 4to—BENTINCK (Lord Wm. Cavendish) A. L. s. on the defeat of the French in Italy, 7 pp. 4to, 11*th Dec.* 1799—FREDERICK (Prince of Wales) A. L. s. 2 pp. sm. 4to, 1729; and others (13)

166 DOVER (John Carey, Second Earl) A. L. s. to Sir John Clopton, of Clopton Park, Stratford-on-Avon, addressed to a relative of Sir Hugh Clopton, who built New Place, Stratford-on-Avon, 1 full page, folio, 23*rd Feb.* 1676

167 JULLIEN (Louis Antoine), Musical Conductor. Eighteen A. L. s. and L. s. and other autographs (*a parcel*)

168 BURGHLEY (Wm. Cecil, Lord), 1520-1598, Elizabethan Statesman. Auto. Note s. at the foot of a letter by Sir Edward Stafford, *Westminster,* 27 *Nov.* 1590

169 BOLINGBROKE (Henry St. John, Lord), 1678-1751, A. L. s. to Lord Townshend, 2 pp. 4to, *Oct.* 25, 1710; A. L. s. to Mon. De Moracin and Laborde, Bankers at Paris, 2pp. 4to, *n. d.* (2)

4 170 MEDICAL. JENNER (Edward) A. L. s. *Thursday,* 1 p. 8vo, to Dr. Hamel, "Are you alive, or were you drown'd in the Storm after I left you Wednesday morning . . ."; George Gulliver (2), B. C. Brodie, Dr. John Walcot, Memo. Book containing various short Poems, etc.; George Imray, Surgeon, R.N. A. L. s. 1832, re cholera; and others (*a parcel*) 1050

171 SCIENTISTS. Huxley, Owen, Haeckel, J. W. Hooker, F. Buckland, Sidgwick, D. Laidner; and others (*a parcel*)

172 EXPLORERS. Sir John Franklin, Capt. Parry (4), etc. (*a parcel*)

173 ARTISTS. WHISTLER (J. McNeill) A. L. s. 2 pp. 8vo, saying that he is busy with his picture; Birket Foster, Sam. Bough, John Gilbert, J. Farringdon, etc. (*a parcel*)

174 BLACKMORE (R. D.), Author of "Lorna Doone." Thirteen A. L. s. *Teddington,* 1871-84, on literary matters (13)

175 NEWMAN (Cardinal J. H.) Seven A. L. s. on literary topics (7)

176 ENGINEERS, etc., including James Watt, Brunel, James Nasmyth (5), George Rennie (6), John Rennie, etc. (*a parcel*)

177 MCCORMICK (Robert), F.R.C.S., R.N., Plan of Search for Sir John Franklin, Auto. MS. 8 pp. folio, *signed, Jan.* 1857

178 GLADSTONE (W. E.) AND ETON COLLEGE. Five interesting A. L. s. each 4 pp. 4to, *Jan.-July,* 1832 (after Gladstone had left Eton), addressed to Philip Handley at Mrs. Wards, Eton. They are full of enquiries of his old school and friends:

. . . You can never give me too large a dose of Eton news. . . . Write about the Society, the Salthill Club, My dames fellows, the boats & all things imaginable. . . .

A. L. s. 1832, announcing that he is going to stand for Newark, with a poster issued in the election—GLADSTONE (Mrs.) A. L. s.; and another of the Duke of Wellington (9)

179 HEINE (Heinrich), German Poet and Satirist. A. L. s. 1 p. 8vo, 1 *Nov.* 1826, to Dr. R. Christian:

Will you go to Wiensbuttel? If so I shall let you fetch me. Should this note not reach you at table you can hand to the bearer the Scheller (Latin German part) and the Fr. Schagel. Should you however still be at table, I wish you a very blessed meal. As far as we are concerned, there was to-day unfortunately very little roast or blessing. In spite of this I thank the Lord and am of good cheer. . . .

180 WESLEY (John) A. L. s. 2½ pp. 4to, *London, Feb.* 14, 1778, to Mrs. Johnston:

. . . I have loved you ever since I saw you, for your artlessness & Sincerity. And I believe you will never quit that character, tho it be ever so much out of fashion. . . .

181 NOTTINGHAMSHIRE: Survey of the Lordship of Everton and Manor of Harwell, being the donation of Thos. Magnus to the Parish of Newark; Newark Election Posters, 1839 (3); Extract of Leases granted by the Newark Corporation, 1715 *et seq.*; and others relating to Newark (*a parcel*)

THE PROPERTY OF

Mrs. Cottingham and Miss K. Plunkett Dunne,

of Brittas, Queens Co., Ireland.

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182 IRELAND. "ACCOUNT OF THE WAR AND REBELLION IN IRELAND SINCE THE YEAR 1641," MS. of 254 pp. fcp. folio, ascribed to Nicholas Plunket.

⁂ Thomas Carte in his "Life of James Duke of Ormond" apparently used this in his work, he says "Another (work) was communicated to me by Mr. Henry Plunket of the County of Meath, whose uncle was the compiler therof . . . is a collection of a vast number of relations of passages that

LOT 182—*continued.*

happened in the Irish Wars, made by a Society of Gentlemen who lived in that time and were eye-witnesses of many of these passages . . ." This portion—in its original state, had pages numbered over 1200—is in three or four different hands, and the earliest is that of the late 17th Century, folio, *morocco.*

This MS. is fully described in the Second Report of the Royal Commission on Historical Monuments, 1871, pp. 227-231.

Formerly in the possession of Major-General the Rt. Hon. F. Plunket-Dunne, M.P.

Other Properties.

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183 CHERTSEY: Document on vellum, 4to size, dated 1362, William Abbot of Chertsey . . . having received two letters from Pope Urban V ordering him to hear the complaint brought forward by the Benedictine Prior of Hatfield, that some lay people were disturbing his right of Tithes . . gives power to the Prior of Dunstable to hold an enquiry

184 LESLIE (Walter, Count), 1606-1667, Soldier of Fortune and Diplomatist. L. s. to the Emperor Ferdinand III, 2 pp. 4to, 11 *March,* 1649—LEOPOLD WILLIAM (Grand Duke of Austria). A. L. s. ½ p. folio, *July,* 1644—MAZARIN (Armand, Duc de), 1632-1713. A. L. s. to Cardinal Mazarin, 3 pp. 4to, *Nantes,* 17 *Dec.* 1657—KELLIE (1st Earl), 1566-1639. L. s. to King Charles I, 1 p. folio, with seal, *Drury Lane, June* 9, 1639 (he died three days afterwards)—MOLÉ (Matthieu), 1584-1656, French Statesman. A. L. s. to Cardinal Mazarin, 8 *Sept.* 1652; and others (11)

185 INVENTION. Plans of a new Revenue Padlock for Great Britain, eleven coloured drawings with MS. description, 1 p. folio, *c.* 1795

186 THORNHILL (Sir James), 1675-1734, Painter, Father-in-Law of Hogarth. Signature to a transfer of South Sea Stock, *June* 27, 1720

187 ORLEANS (Gaston Duc d') 1608-1660, Son of Henri IV, conspired against Richelieu. Doc. s. by Anne Maria d'Orleans (daughter of Gaston); Marguerite de Lorraine, Duchesse d'Orleans; Marshal d'Estées; Guillaume de Lamoignon, Colbert and Le Peletier, being an inventory of goods, 31 pp. *Paris,* 19 *Nov.* 1665

188 ORLEANS (Gaston, Duc d'), Youngest Son of Henri IV and Marie de Medicis, passed most of his life in rebelling and conspiring. L. s. to Marshal de St. Geran, 1 p. sm. 4to, with seals and silks, "*au Camp de Chirac,*" *3rd July,* 1632

189 POPE (Alexander) The original Receipt signed by Alex. Pope for the Duke of Roxborough's copy of the translation of Homer's "Iliads," *Feb.* 14, 1714

190 PROCTOR (B. W., "Barry Cornwall"), 1787-1874, Poet. A. L. s. to S. C. Hall, 3 pp. 8vo, "How many of us (besides Wordsworth) are to live 20 years after our death ?" *Jan.* 1837; A. L. s. to Henry Chorley, 3 pp.; Auto. Poem s. 35 lines, 1830; and A. L. s. 1 p. 8vo, *n. d.* (4)

191 BLESSINGTON (Margaret, Countess of) A. L. s. to T. C. Grattan, 2½ pp. 1835—CAMPBELL (Thos.) Auto. MS. "The Bard," 27 lines on 1½ pp. 4to—CARLETON (Wm.), Irish Novelist. 4 pp. 1857—COLUM (Padraic), Irish Poet. 1 p. 4to, 1913; Allan Cunningham, Thomas Dibdin, and two others (8)

192 HARCOURT (Henri de Lorraine, Comte d'), 1601-1666, Famous Military Commander, surnommé "Cadet la Perle." Letter s. with holograph postscript, and seal, 1 p. 4to, *Brizac,* 6 *Dec.* 1652

193 ALLINGHAM (William), Poet. A. L. s. 3 pp. 8vo—BARNARD (Frederick) A. L. s. with clever sketch, 3 pp. 8vo, 1880—ALBERT (Prince Consort) Auto. Note in German, signed—BURNAND (F. C.) A. L. s. 2 pp. 8vo, 1902; and others (10)

194 NIGHTINGALE (Florence) Four A. L. s. (two in pencil) to Miss Stocks, 1887-95; Notes on Nursing, *wrappers,* with the name Miss Stocks written on by Miss Nightingale; Health at Home, Auto. Presentation Copy; Rural Hygiene, with portraits, facsimile of letters, cuttings, etc. (*a parcel*)

195 GERMAN EMPERORS: FROM FREDERICK IV TO WILLIAM II, a remarkable and extremely important collection of 44 Historical Letters and Documents signed by the German Emperors, commencing with a fine document signed by Frederick IV, born 1415, and goes on to include every Emperor until the deposed monarch Wilhelm II, together with no less than 14 of their Consorts, *the collection is extremely well illustrated with numerous rare portraits, uniformly inlaid to imperial folio size (some loose), handsomely bound in red morocco gilt*

196 VICTORIA (Queen) A. L. (*third person*), *Buckingham Palace, April* 14, 1842, to the Marquis Wellesley, thanking him for a valuable and useful present—ALBERT (Prince Consort) Two A. L. s. to the Marquis Wellesley; with two others of the Duke of Kent, with particulars of his claim for £28,000 for losses in Canada (*a parcel*)

197 THURLOW (Edward, Lord Chancellor) A. L. s. 4 pp. 4to, to Lord Gower—VERGER (Jean Louis), The Assassin of the Bishop of Paris. A. L. s. 3½ pp. 4to—WILBERFORCE (Wm.), Philanthropist. A. L. s. to Mr. Villiers, 6 pp. 4to, Barley Wood, 9 *Sept.* 1819—WEDDERBURN (Alex.) A. L. s. to Wm. Eden, 1774; and others (12)

198 PHELPS (S.), Actor. A. L. s. to Benjamin Webster. 1 p. 4to, 1837 —PAER (Ferdinand) A. L. s. to M. de Perthes, *June* 16, 1830 —TALMA (F. J.) A. L. s. *Paris,* 1824; and others, musical (19)

199 PATON (J. Noel) on his picture "Luther at Erburt; Thomas Stothard, 1815; Sir John Tenniel; Thos. Woolner; R. Westmacott, with sketch; Joseph Wright, of Derby; and others (10)

200 THOURET (J. G.), Deputy to the States General. A. L. s. to Necker, 2 pp. 4to, *Rouen,* 1789—VERNET (Carle), Painter. A. L. s. *August,* 1806, referring to a painting of the Battle of Marengo which Napoleon had ordered—SEBASTIANI (Count) A. L. s. to Madame Adelaide, describing the last moments of William IV, *June* 13, 1837—PERTI (G. A.), Composer. A. L. s. 9*th June,* 1699—PETIET (Claude) L. s. concerning the provisioning of the French Fleet for Napoleon's descent upon England, 24 *Thermidor an* 13 (1805); and others (10)

201 KEAN. SHADWELL (Louis) A long and interesting A. L. s. to Charles Kean who had just left Eton and was about to make his first appearance on the stage, 1½ pp. 4to, *Eton College,* 28 *Sept.* 1827, "All Eton is in a ferment about you, and Play Bills are in the windows of several Shops . . . The Goth has never been in town, I think never will, and consequently will not be able to see you perform," etc.

202 KEAN (Edmund), 1787-1833, Famous Tragedian. Humourous Auto. Note written for the benefit of his Irish housekeeper, 1 p. oblong 8vo; A. L. s. to Mr. Lahee, 1 p. 4to, *Feb.* 11, 1830; Auto. Note s. to "Dear Dunn," ½ p. 4to, "Send me fifty pounds"; A.L. (in third person), subscribing to the "Dramatic Censor"; A. L. s. to Lord Essex, giving a critical opinion upon a play, 1 p. *n. d.* (5)

203 KEAN (Charles), Celebrated Actor. A. L. s. 1 p. 8vo, 1849; A. L. s. 2½ pp. 1854; A. L. s. 3 pp. 8vo, *Dublin,* 1843; A. L. s. 1 p. 8vo, 1853; A. L. s. 8vo, 1844—KEAN (Mary), Mother of Charles. A. L. s. 3½ pp. 4to, referring to her husband and son, 1817—MATHEWS (Charles), Actor. A. L. s. about the pictures in his gallery, 4 pp. 4to; and others (12)

204 MORISSON (C. L. F. G.), 1740-1816, French Politician, refused to vote for the death of Louis XVI. A. L. s. 4 pp. folio, explaining his reasons, *Oct.* 20, 1814—MURAT (J.) A Letter by an

LOT 204—*continued.*

eye witness of the execution of Murat, 2 pp. 4to, 1815—Marescot (A. S. de), French General. Doc. s. 1798—MORTIER (Duc de Trevise), killed by Fieschi. L. s.—MAZZINI (G.), Italian Patriot. A. L. s. (5)

205 JUNOT (Madame, Duchess d'Abrantes) A. L. s. 3½ pp. 8vo—HUE (Francois), 1757-1819, Valet de Chambre to Louis XVI. A. L. s. to the Minister of Finance, 1 p. folio, *n. d.*—MONTFAUCON (B. de), 1655-1741, French Antiquary. A. L. s. 2 pp. 8vo, 1729—MENEVAL (Baron de) A. L. s. 1810—MENDÈS (Catulle), 1841-1909, Poet. A. L. s. 4 pp. 8vo—LOUIS PHILIPPE (King of France), 1773-1850. A. L. s. 2 pp. 4to, *Richmond,* 1848; and others (9)

206 SAXE (Maurice, Count de), 1696-1750, Celebrated General and French Marshal. A. L. s. asking his correspondent to cause the King to present him with the Island of Tobago, 3¼ pp. 4to, *Brussels,* 1748; A. L. s. "M" to his mother, Countess Aurore de Koenigsmark, 4 pp. 4to (1725)—ORLEANS (Gaston, Duc d'), 1608-1660, Brother of Louis XIII, father of the "Grande Mademoiselle." A. L. s. *Blois,* 1635—PEREFIXE (Hardouin de Beaumont), 1605-1671, Archbishop of Paris, Tutor to Louis XIV. A. L. s. 2 pp. 4to, *Paris,* 24 *Dec.* 1664 (4)

207 THOU (Christophe de), 1508-1582, Famous French Lawyer, "Premier President" of the Parliament of Paris. Approved of the Massacre of St. Barthlomew. A. L. s. to the King, 1 p. folio, *Paris,* 25 *Oct.* 1659—TURENNE (Henri, Vicomte de), 1611-1675, Famous French Marshal, killed in battle. Document with endorsement by Turenne, 6¼ pp. folio—VARDES (Marquis de) Celebrated Wit, friend of Madame de Sevigné. L. s. 2¼ pp. 27 *Feb.* 1660 (3)

208 VICTOR AMADEUS II (King of Sardinia). L. s. to King George II, then Prince of Wales, announcing the Marriage of his Son the Prince of Piedmont, 21 *March,* 1722 (*with seals and silks*)—VERNEUIL (Henri de Bourbon, Duc de) A. L. s. when a child, to the Queen, 1 p. 4to, *c.* 1607-1610—POMENARS (Marquis de), Celebrated Wit, friend of Madame de Sevigné. L. s. to Abbé de Feuquières, 2½ pp. 4to, 28 *Sept.* 1671—VENDOME (César, Duc de) A. L. s. (to Richelieu), written during his confinement at Vincennes, 2 pp. folio, *Bois de Vincennes,* 18 *April,* 1629; and others (11)

209 CHARLES V. Original Royal Letter, signed by the Emperor, to the Duke of Arcos, 1 p. *Toledo,* 12 *May,* 1525:

The Emperor states that he and the queen (his mother, Juana of Castile) have decided to raise a fleet to patrol the Spanish coast and to combat the French corsairs who rob Spanish merchants trading with America and the Levant, and proposes to obtain the money for the fleet's expenses by a system of taxation, etc.

210 LOUIS XIV OF FRANCE. L. s. *S. Cloud,* 1 *Aug.* 1683, to Mary of Modena, Queen of England, announcing the death of his wife, *with fine signature and two seals in perfect condition*

211 FRENCH REVOLUTION. Arrête of the Comité du Salut Publique, 2 Fructidor, An 2 (1793) signed by Barrère, Carnot, Callot d'Herbois; and 4 others (5)

212 NAPOLEON I. Brevet, signed "Bonaparte"—CHAROST (Armand, Duc de) L. s. to Cardinal Bentivoglio—DUPIN (Charles) A. L. s.; and others of French interest (*a parcel*)

213 CLARENDON (E. H., Earl of) Auto. Draft to Duke of Ormonde, 1 p. folio, 1663; Copy of a Letter from the Earl of Clarendon, to the Elector Palatine, with auto. corrections, *c.* 1663, 4pp. folio (2)

214 CLARENDON (E. H., Earl of) KING CHARLES II, DECLARATION TO THE CITY OF LONDON AFTER THE GREAT FIRE, 3½ pp. folio, in Lord Clarendon's hand

215 CLARENDON (E. H., Earl of) MEMORANDUM referring to the rebuilding of the City of London after the great fire, 4 pp. folio, WITH SEVENTEEN LINES AT THE END IN LORD CLARENDON'S HAND

216 DARWIN (Charles) A. L. s. 2 pp. 8vo, 1862—MORRIS (Wm.) A. L. s.—TENNYSON (Alfred, Lord) Three Lines of Verse, signed— THACKERAY (W. M.) A. L. s. 1 p. 8vo; and 5 others 9

217 WREN (Christopher), Grandson of Sir Christopher Wren. A. L. s. 1 p. 4to, *Wroxhall, near Warwick,* to Horace Walpole, complaining about many of the statements made of Sir Christopher in his "Anecdotes of England," with references to Hampton Court, St. Paul's Cathedral, the Tower of St. Dunstan's Church and the Church of St. Mary at Warwick, *with the word "used" on the back in the hand of Horace Walpole*

218 SHENSTONE (Wm.) A. L. s. 2½ pp. 8vo, 1757, to J. Scott Hylton:

> . . . It is really odd, that since Mr. Dodsley dropt sending ye Worlds, I have observed many good ones in ye Magazine—such is Lord Chesterfield's upon the change of Ministry. . . .

WELLINGTON (Duke of) A. I. s. 1816—TROLLOPE (Anthony) A. L. s.; and others, in two 4to albums (2)

219 HOOD (Admiral, Viscount) A series of nine A. L. s., 1793, when commanding in the Mediterranean, to Admiral Gell, dealing with affairs at Toulon, with five signed Orders of the same—FOLEY (Admiral Sir Thomas) Two A. L. s. 7 pp. folio, *off Toulon,* to Hood—DRAKE (Rear-Admiral Sir Francis) A. L. s. to Hood, various commissions, etc. (*a parcel*)

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221 FLEURY (Cardinal de), 1653-1743, Eminent French Statesman. L. s. 1½ pp. 1739—ALBEMARLE (George Monck, Duke of) Doc. s. 1 p. 4to, 1653—GONZAGA (Eleonora, Empress of Austria) A. L. s. 2 pp. folio, 1666—CONDÉ (Louis III de Bourbon, Prince de), 1668-1710. A. L. s. 3 pp. 4to, 1708; and others (25)

222 JAMES II (King of England) Two Doc. s. 1685 (*damaged*)—Privy Council Order as to the birth of a Prince, *June* 22, 1688; Earl Sunderland, 1688; Gustav Adolph of Sweden, 1799; Constantin Paulovitch, Grand Duke of Russia, 1813; Louis XIII of France; and others (15)

223 GEORGE III (King of England) A. L. s. 2 pp. 4to, 1795—KENT (Edward, Duke of), Father of Queen Victoria. Three L. s. 11 pp. 4to, 1795-1810; Charles VI, Emperor of Germany, 1685-1740; Christian I, of Anhalt, 1607; Ferdinand I, of Bohemia; Frederick Augustus, King of Poland, Doc. s. *Warsaw, March* 20, 1763; and others (15)

224 WELLINGTON (Duke of) Four A. L. s. dated 1826-1847—WELLESLEY (Marquis) 2 pp. 4to. 1829—MORNINGTON (Earl, Gov. Gen. of India) Draft of the Treaty of Hyderabad in his handwriting, 13 pp. folio—MAURICE (Thos.) Oriental Scholar and Historian. A. L. s. 1 p. 4to, 1817—ORFORD (Geo. Walpole, 3rd Earl) 23 A. L. s. 25 pp. folio, 1767-97 (30)

225 FITZ-CHARLES (Charles, Earl of Plymouth) Natural Son of Charles II by Catherine Pegge. Four A. L. s. 4to and folio, 1679-80 (4)

*** As to the disposal of his property, etc., "If I can leave anything I have I give itt all to my wife," signed Plymouth.

226 MADAN (Martin) Author of "Thelyphlora," a book in favour of Polygamy, Correspondence with George Hardinge. A series of Twenty-three Letters, sm. 4o, 30 pp. 1789-90 (23)

227 BERESFORD (W. C., Viscount) 1768-1854, Famous General, served in Nova Scotia, The Peninsula, Buenos Ayres, etc. A. L. s. 8 pp. 4to, dated *Lisbon, Dec.* 20, 1812, 3½ pp. 20 *Aug.* 1810, 2 pp. *Lisbon* 1811; and others

228 HOGARTH (Wm.) Painter. Original Receipts for engravings (*part of signature cut away*), 1754—THORNHILL (Sir James) Painter, Father-in-law of Hogarth. Original Doc. s. 2½ pp. folio, *June* 28, 1726—TERRY (Fred), Actor, 2 pp. 8vo, 1892; Benjamin Webster; etc. (7)

229 SNEYD (J.) Seven A. L. all addressed to Jas. Gillray and relating to his caricatures, 14½ pp. 1797-1800—NORTHCOTE (James) Two Fables on one sheet—FLAXMAN (John) Sculptor. A. L. s. 2 pp. 4to—CHANTREY (Sir Francis) Sculptor. 2½ pp. sm. 4to, 1833—LEGROS (Alphonse) Etcher. A. L. s. 1880; Frank Barnard; Letter signed by Augustus St. John and William Orpen; Carl Haag, 1865; Cham; and others (*a parcel*)

230 WILKIE (Sir David) Painter. Seven A. L. s. and an original sketch for "Reading the Will," 1819-37 (8)

230A PARKER (Sir Gilbert) Eighty-Five Auto. MS. Poems in Sonnet form, mostly signed, from "Lover's Diary," an early work, mainly on separate sheets, 8vo and 4to; together with an apparently unpublished Poem, "Few, few the friends my life hath known," 66 lines on three 4to pages, signed, "*Off San Diego, March* 1835" (*a parcel*)

231 CHAMBERS (Robert) Scottish Publisher and Author. Five A. L. s. mentioning Johnson, Gray, Steele, Franklin, etc., 8 pp. 1837-43—WILSON (John, "Christopher North") 2 A. L. s. 4 pp. sm. 4to, 1828—CHATEAUBRIAND, 1 p. 4to; BARTHELEMY (A.) 2 A. L. s. 1829—DORAN (J.) 2 pp. 8vo (11)

232 CASTLEREAGH (Lord) Statesman. A. L. s. 2 pp. 4to, *Dublin,* 1798—PLUNKETT (W. C.) Law Chancellor of Ireland. A long A. L. s. "Private and Confidential," 6½ pp. 4to, *Stephen Green,* 1823—GRAY (Earl), 1802-1894, Statesman. A. L. s. 3½ pp. 8vo, on the Prince Consort, *Windsor Castle,* 1861—ERSKINE (Thomas, Lord) Chancellor, 1750-1823. 1 p. 4to, 1806—BLANC (Louis) 18 A. L. s., 1859-1872; and others (*a parcel*)

233 CAMPBELL (Sir Colin, Lord Clyde), 1792-1863, Famous General. A. L. s. 4 pp. folio, 1820—BULLER (Sir Redvers) General. A. L. s. 3pp. 8vo, 1885—QUAIN (Sir Richard) Anatomist. 4 A. L. s. 1884-9—MAURICE (J.) Oriental Scholar and Historian. 16 A. L.s., 1786-1813; and others (35)

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242 WELLINGTON (Duke of) A. L. s. *August,* 1809, concerning affairs in the Peninsular; A. L. s. of the same, 1811—LOWE (Sir Hudson) A. L. s. 3½ pp. 4to, 1826, to Stratford Canning—STUART (Sir John) L. s. 1810; etc. (10)

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244 ROYALTY. MARY I, Doc. s. "Marye the Quene," *on vellum,* 1554 (*signature faded*)—CHARLES II, L. s. countersigned by Samuel Pepys, 1674, appointing Thomas Beckford as Slopseller to the Navy—JAMES, Doc. s.—WILLIAM IV, L. s.—QUEEN ANNE, Doc. s.; etc. (*a parcel*)

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252 MUSICAL. KALKBRENNER (C. F.), 1755-1806, German Composer. A. L. s. 1 p. folio, on musical affairs, *an II*—HUMMEL (J. N.), 1773-1837. 2 pp. 4to, *Weimar,* 1821—LABLACKE (Louis), 1794-1858, Actor and Singer. 1 p. 4to, 1830—LAGVANERE (Chev. de), Composer. 1¼ pp. 4to, 1829—MARIO (Giuseppe) Two A. L. s.—LACHNER (Franz), 1804-1890, Composer. Auto. Musical MS. signed, 2 pp. 4to, 1831—MEYERBEER (Jacob) (A. L. s. 1 p. 8vo, 1832—MOSCHELES (Ignace) A. L. s. 2 pp. 8vo, *Leipzig,* 1850—MUNTZBERGER (J.) Auto. Musical MS. 12 pp. obl. folio; and others (15)

253 SPOHR (Louis), German Composer. A. L. s. 1½ pp. 4to, 19 *July,* 1843, referring to the great composer's second concert in London—SPONTINI (G. L. P.) A. L. s. 1 p. 4to—STEIBELT (Daniel), Composer and Pianist. Auto. Musical MS. signed, 1 p. folio—TIETJENS (Thérèse) A. L. s. 2 pp. 12mo; and another (5)

254 GADE (Niels Wilhelm), 1817-1890, Danish Composer. Auto. MS. of a Song "Morgen andacht," the score, with three verses, presentation inscription (signed) by the composer, 4to, 6 *Feb.* 1844

255 BLUMENTHAL (Jacques), 1829-1908, German Composer. Auto. Musical MS. (signed) of the Song "Sleep On," 4pp. obl. 4to, dated *London,* 20 *April,* 1852

256 BERNACCHI (Ant.), 1690-1756, Singer. A. L. s. 1 p. 8vo, on musical matters, 19 *August,* 1749—BERANGER (P. J. de), French Song Writer. A. L. s. to Madame Lemaire, 3 pp. 4to, 28 *Aug.* 1825 (2)

The Property of Mrs. Lloyd.

257 BEETHOVEN (Ludwig van) A. L. s. (*in French*), 1 p. 8vo, "Pour Monsieur de Neate," *n. d.* "Mon cher ami je vous prie de ne parler pas de ces ocurres que je vou donnerai pour vous et pour l'angleterre les raisons. (?) Pour cela, je vous dirai finierement en bouche Votre vrai ami Beethoven," with auto. postscript and address, *slightly soiled*

258 HANDEL (George Frideric) A. L. s. (*in English*), 1 p. 4to, *London, August, 27,* 1734, refusing an invitation, "I am very sorry that by the situation of my affairs I see myself deprived of receiving that Pleasure, being engaged with Mr. Rich to carry on the Operas in Covent Garden," etc. signed in full "George Frideric Handel," *slightly yellowed, laid down on linen*

*** Handel's letters in English are very rare.

259 WAGNER (Richard) A. L. s. 2 pp. 8vo, *Zurich, Dec.* 24, 1852, on musical topics, mentioning the "Flying Dutchman" and "Lohengrin," the scenery, piano score, arias, orchestration, financial arrangements, apparently to a director of an Opera House, *unfortunately somewhat soiled and torn, attached by margin*

260 QUEBEC, 1759: MS. Log Book of a Ship under the command of Admiral Charles Saunders, Commander-in-Chief of the Fleet for St. Lawrence, commencing Thursday, Feb. 8th, 1759, and ending Thursday, Sept. 8th, 1759, a few days prior to the capture of Quebec by Wolfe; Wolfe journeyed to Louisbourg in Saunders' squadron of 27 ships, 44 pp. fcp. folio, giving dates, winds, bearings, soundings and remarks as to signals and other incidents of the momentous voyage, e. g.:

March 26. Signal for a sail to ye N.W. Ye Admiral made ye Medway signal to chase as also the Stirling Castle. Ye chase proved to be ye Dublin who had lost company sometime before.

March 31*st.* Signal for a strange sail to ye N.W. Ye Admiral made ye Medway signal to chase . . . ye Alcide to chase also . . . a ship from South Carolina bound to Lisbon.

May 7*th.* Alcide made signal for a Court-Martial. Admiral made signal for all boats to attend a punishment. One of ye Pelican's men was given 20 lashes for desertion.

May 16*th.* Moored Louisbourg Harbour.

261 BURRITT (Elihu) Auto. MS. "Prayers and Devotional Exercises collated from the Psalms of David," 61 pp. fcp. folio; Portion of another MS. 38 pp. 8vo; and The American Vocalist presentation copy from Elihu Burritt, 8vo, *half bound* (3)

262 WASHINGTON (George) L. s. 1 p. 4to, *Head Quarters, June 28th,* 1781, to Captain Pray, Commanding at Dobb's Ferry, asking to be informed immediately of the state of the detachment under Pray's command, *laid down*

The Property of Lieut.-Colonel P. de Fonblanque.

263 New York. British Staff Order Book, August and Sept. 1776, 76 pp. oblong 8vo, *morocco*

*** This important manuscript deals with two events of outstanding interest in the campaign against the rebels, the taking of Long Island on August 27 and New York on the 15th Sept. under General Howe, and the thanks of the General to the troops are expressed in the Daily Orders.

The Generals mentioned are Howe, Clinton, Cornwallis, Percy Vaughan, Leslie, Robertson, Piggot, Jones, Grant, Mathews, Smith and Agnew. Mention is made of the following Regiments, viz. The first and second Grenadiers, the 15th, 28th, 37th, 46th, 49th, 52nd, 54th, 57th and 71st. The Parole and Countersign are given for each day, the movements of the troops, results of Courts-Martial—John Kelly was given 1,000 lashes for pilaging and plundering," Christopher Warren of the New York Company 600 lashes for being absent without leave.

A record of historic importance.

[*See* Illustration.]

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264 American War of Independence. Seven Original large-scale Maps, in pen-and-ink and wash drawn by Martin, a Captain of Pioneers serving with the British Army, references and descriptions in French

1. Map of the positions of the British and American forces on the 28th Aug. 1776, shewing the distribution of British regiments on the heights between the Flatbush and Bedford roads (20 *in. by* 15 *in.*).

[*See* Illustration.]

2. Plan d'Opération de l'Armée Angloise sous les ordres du Général Howe sur Staten, Long & York Island, Aug.-Nov. 1776 (42 *in. by* 21 *in.*) *New York,* 6 *April,* 1779

3. Plan de l'Affaire de Brandewein (Brandywine) gagné le 11 Sept. 1777 (21 *in. by* 29 *in.*) *New York,* 6 *Jan.* 1779

[*See* Frontispiece.]

Majors of Brigade & orderly
officers to attend for orders
a 5 o'clock this afternoon.

Head Quarters, Newyork Tue. Sep.
17th 1776
G.O.

Parole Blenheim
Colonel Marlborough

A return of killed, wounded &
Missing on the 15th & 16th Ins
to be given in tomorrow at
orderly time, distinguishing
the days of each day.

The Genl in Chief
entertains the highest
opinion of the bravery of y
Jersey troops. that yesterday beat
back, a very superior body
of the Rebels & he desires to
return his Thanks to the
Battalions & to the officers &

Lot 264 (1) *reduced*

LOT 264—*continued.*

4. Plan des Environs de Kingsbridge jusqu' au Fort Knyphausen avec les Ouvrages de Fortifications faites dans l'année 1777 et de ceux qu' on est présentement occupée à faire sur Laurell hill (33 *in. by* 28 *in.*)
New York, 8 *June,* 1779

5. Affaire de Monmouth 28 June 1778 (11½ *in. by* 21 *in.*)
Morrishouse, 4 *June,* 1779

6. Plan des Environs de West Point jusqu'au Croton River (26 *in. by* 21 *in.*) *Morrishouse,* 14 *June,* 1779

7. Plan des Ouvrages faites en front du fort Knyphausen (13 *in. by* 21 *in.*) *New York,* 4 *Nov.* 1779. (7)

⁂ A MOST IMPORTANT SERIES OF CONTEMPORARY MAPS made while the War of Independence was still in progress by an engineer officer, probably attached to the Hessian troops who formed part of the British Army. The position of each regiment is marked and there are detailed descriptions of the actions with references showing their development as marked on the plans.

265 AMERICAN WAR OF INDEPENDENCE. A Sketch of Part of the Island of New York showing the Operations of His Majesty's Troops on the 16 Nov. 1776, which Terminated in the immediate surrender of Fort Washington (17 *in. by* 28 *in.*); and another contemporary ms. map of the New York region (2)

[*See* ILLUSTRATION.]

266 Jefferys and Faden. Plan of the City of New York in North America surveyed in the years 1766 and 1767, *south-west view of the city from Governor's Island below, defective at top corner, some stains* (50 *in. by* 36 *in.*). 1776

267 New York. A Plan of New York Island with Part of Long Island Staten Island and East New Jersey with a particular Description of the Engagement on the Woody Heights of Long Island, 27th Aug. 1776, *engraved map by W. Faden* (30 *in. by* 23 *in.*), 19 *Oct.* 1776; An Account of the Expedition of the British Fleet on Lake Champlain and of the Defeat of the Rebel Fleet commanded by Benedict Arnold, 11 and 12 Oct. 1776, *engraved map by W. Faden* (19 *in. by* 23 *in.*), 3 *Dec.* 1776, Plan of the Operations of General Washington against the King's Troops in New Jersey, 26 Dec. 1776, *engraved map by W. Faden* (15 *in. by* 22 *in.*), 15 *Apr.* 1777; and 2 others (5)

268 Jefferys (T.) The Provinces of New York and New Jersey with part of Pensilvania, *inset plan of New York, coloured in outline* (55 *in. by* 22 *in.*), 1775; and thirteen other maps, *mostly American* (14)

269 Jefferys (T.) A Map of the most inhabited part of New England, *four sheets, coloured in outline, plan of Boston inset* 29 *Nov.* 1774

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B { Knyphausen, Raille, Wilginau, Waldac, 4 Garrisson Reg.s, 3 Batt.n Grenad.s } B.r Gen.l Schmidt and Coll. Raille } L.t Gen.l Knyphausen

C { 2 Batt.s L.t Infantry { 1.st, 2.nd } B.r Gen.l Mathew; Brig. of G.ds 2.d Batt.; Supported by a 2.nd Embarkation. 2 Batt.s of Gren.rs ..... { 1.st, 2.nd } and Reg.t ..... 33. } L.t Gen.l Lord Cornwallis

D { Brig.e of Highlanders 2 Batt.s R.t 42 } L.t Coll Sterling; Supported by 2 Reg.ts from the 2.nd Brig. { 5.th, 49. } Brig. Gen.l Leslie } N.B. Two Feild Pieces are always to be supposed to accompany each Battalions

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The Property of R. S. Everett, Esq.

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35 LAMB (CHARLES) THE KING AND QUEEN OF HEARTS, . . . Illustrated in fifteen Elegant Engravings, *engraved on copper, coloured copy, original pale blue printed wrappers, the leaves are mounted on strips of red linen, the second, eleventh and last two are defective, the covers are also defective, and the book is much worn through constant use; sold not subject to return,* VERY RARE

12*mo.* *Printed for Thomas Hodgkings, at the Juvenile Library* [*date torn away, but probably* 1806]

The Property of a Gentleman.

36 [KENYON (JOHN)] RHYMED PLEA FOR TOLERANCE, CHARLES LAMB'S COPY, WITH THREE AUTOGRAPH NOTES BY HIM INSERTED, *morocco gilt, g. e.* *sm. 8mo. E. Moxon,* 1833

I see no objection to the Preface, or Notes. But I cannot help thinking, that the Poem would come out neater

RHYMED PLEA

without either. The Preface says nothing but FOR what has been better exprest in the Poem; and

TOLERANCE.

scarce one of the notes is necessary. The sort of Poem expects well-read

In Two Dialogues,

readers, and among them scarce one of the Notes is required. I would cashier both WITH Notes & Preface. But

A PREFATORY DIALOGUE.

in this I submit. I can have no objection to either. The Poem has left a relish on my fancy, which does not want being diluted with prose. Pardon me, respected Author

C L

LONDON:
EDWARD MOXON, DOVER STREET.

1833.

*** As the poem was printed off the sheets were submitted to Lamb, who was unaware of the Author's identity, by Moxon the Publisher. The notes inserted in the copy were written by Lamb to Moxon. In the first (signed with initials) he compares the poem to Cowper's rhymed Satires and says, "It really has given me an hours good reading." The second note is written on a proof of the title-page, and recommends Moxon to "cashier both Notes and Preface. The Poem has left a relish on my fancy, which does not want being diluted with prose. Pardon me, respected Author. C. L." The third note withdraws his objections and adds:

"Tis a gaping ugly thing to come plump-dash on a poem with no preface. Tis like opening some road-side door in the country and without passage or apology stumbling on all the family at dinner. Chs. Lamb."

The Property of James Hunter Blair, Esq.,

Blairquhan, Maybole, Scotland.

37 SCOTT (SIR WALTER) The Pirate, 3 vol. FIRST EDITION, *original boards, printed labels intact, uncut* 8*vo. Edinburgh,* 1822

⁂ Formerly the property of James Hunter Blair, Esq., of Dunskey, M.P. for Wigtownshire, whose brothers Sir David Hunter Blair and Colonel Hunter Blair are mentioned in Scott's journal. He met Col. Hunter Blair and his wife in Edinburgh, and they were with him in Rome shortly before his death.

Other Properties.

OCTAVO ET INFRA.

38 Dickens (Charles) A Curious Dance Round a Curious Tree, FIRST EDITION, FIRST ISSUE, *before the last seven lines on p.* 19 *were in black type, original purple wrappers* 12*mo.* [1860]

39 MELVILLE (H.) THE WHALE, 3 vol. FIRST EDITION, *original cloth, slight repairs to backs* 1851

39A [Dodgson (C. L.)] The Hunting of the Snark, FIRST EDITION, *illustrations by Holiday,* PRESENTATION COPY *inscribed by the author, "Evelyn Anna Brooke, from the Author, Easter,* 1876," *original cloth, g. e. a fine copy* 1876

QUARTO.

40 MANOEL, KING OF PORTUGAL. EARLY PORTUGUESE BOOKS, 1489-1600, vol. I and II *only* (*all issued*), *facsimiles, buckram gilt, in cardboard cases, as issued* 1929-32

FOLIO.

41 KINGSBOROUGH (LORD) ANTIQUITIES OF MEXICO, vol. I-VI, VIII and IX *only, vol. III and IV with coloured plates, vol. I and II have title-pages mutilated, vol. I-IV, VIII and IX in cloth, remainder unbound, with three duplicate unbound vol.; lot sold not subject to return* 1831 *etc.* (11)

The Property of a Collector.

OCTAVO ET INFRA.

42 Bernard (St.) ¶ A compēdius & a moche fruytefull treatyse of well liuynge . . . translated by Thomas Paynell, black letter, *title in woodcut border, contemporary blind stamped calf,* RARE
¶ *Imprynted at Lōdon in Paules church yearde, at the sygne of the maydens heed, by Thomas Petyt* [*c.* 1545]

43 Fisher (J.) De veritate corporis et sanguinis Christi in Eucharistia, *contemporary English blind stamped calf over oak boards, one brass clasp, top joint broken, in cloth case*
Cologne, E. Cervicornus, mense Aprili, 1527

⁂ The binding shows the two panels described in the Gordon Duff sale catalogue, lot 4; the Royal Arms with rose, fleur de lys, portcullis and pomegranate at sides surrounded by an inscription cut by an illiterate engraver and intended to represent "deus det nobis suā pacem et post mortem vitam eternam amen."

44 Koran. Complete Koran, *written in minute Naskh within gold rules, two illuminated pages, lacquered binding* XIX CENT.

45 MARTIAL. Epigramata, *old calf* 12*mo. Amsterdam,* 1644

⁂ SIGNATURE OF RACINE on title-page, attested by a note by J. J. de Bure fils, the Bibliographer, dated 10 Dec. 1794. Afterwards in the possession of Ambroise Firmin Didot, with his book slip, and later of Sir Thomas Brooke.

46 Mohamad-i-Shabistarī. Gulshan-i-rāz, PERSIAN MANUSCRIPT, *finely written in nastaliq on gold sprinkled paper within gold rules, native gilt leather flap binding, in slip case*
(6½ *in. by* 3½ *in.*). A.D. 1468

47 Musæus, on the Loves of Hero and Leander: With Annotations upon the Originall. By Sir Robert Stapylton Knight, FIRST EDITION, *has the engraved title and leaf with the Argument of the Poem facing it, half roan* 1647

48 Psalms. Dutch. Het Boek der Psalmen, *contemporary tortoise-shell binding with silver clasps and hinges, in cloth box; sold as a binding not subject to return* 24*mo. Amsterdam,* 1777

QUARTO.

49 QUARLES (F.) THE LOYALL CONVERT, FIRST EDITION, *unbound, in cloth folder* *Oxford, Leonard Lichfield,* 1643

⁂ THE EXTREMELY RARE FIRST EDITION of which the copy in the Hoe sale seems to be the only one recorded.

50 Shakespeare (W.) Titus Andronicus . . . Acted at the Theatre Royall, A Tragedy Alter'd from Mr. Shakespear's Works by Mr. Edw. Ravenscroft, *half calf, covers loose* 1687

51 Shakespeare (W.) Othello, The Moor of Venice. A Tragedy. As it hath been divers times Acted at the Globe, and at the Black-Friers: And now at the Theatre Royal, *slight defect on* E 3, *headline of* F 2 *just shaved, cloth, loose*
for R. Wellington, 1705

FOLIO.

52 Bacon (Sir F.) Resuscitatio, Or, Bringing into Publick Light severall Pieces, of the Works, Civil, Historical, Philosophical & Theological, hitherto sleeping, FIRST EDITION, *portrait, old rough calf rebacked,* A FINE COPY (12⅜ *in. by* 8⅛ *in.*). 1657

53 Congreve (W.) The Morning Muse of Alexis. A Pastoral. Lamenting the Death of our late Gracious Queen Mary, FIRST EDITION, *half calf, lower edges uncut* 1695

54 Congreve (W.) A Pindarique Ode, Humbly Offer'd to the King On His Taking of Namure, FIRST EDITION, *half calf, lower edges uncut* 1695

55 Congreve (W.) A Pindarique Ode Humbly Offer'd to the Queen, on the Victorious Progress of Her Majesty's Arms, under the Conduct of the Duke of Marlborough, FIRST EDITION, *one headline cut into, half calf* 1706

56 D'Urfey (T.) The Malecontent; A Satyr, FIRST EDITION, *calf* 1684

57 GUEVARA (A. DE) THE DIAL OF PRINCES . . . Englished out of the Frenche by T. North, sonne of Sir Edward North Knight, L. North of Kyrtheling, *second edition, contemporary calf, gilt centre ornament and R. N. on sides, slight repairs to binding, in half morocco slip-case*
Richarde Tottill and Thomas Marshe, 1568

⁂ Signature of R[oger] North, brother of Sir T. North, the Translator, on title with his personal motto "Durum pati" in top margin, and the date 1568, the year of the publication of the book. His signature and the date are repeated on the original blank leaf preceding the third book.

Roger North was a distinguished diplomatist and entertained Queen Elizabeth at Kirtling in 1578. The book also carries the book-plate of William, Lord North, 1703.

58 HAKLUYT (R.) THE PRINCIPAL NAVIGATION, VOYAGES, TRAFFIQUES AND DISCOVERIES OF THE ENGLISH NATION, vols. I and II *only,* **black letter**, *the Voyage to Cadiz supplied by a reprint, old calf, bookplate of Charles, Viscount Bruce of Ampthill,* 1712 1599

59 Lucan. Pharsalia: containing The Civill Warres betweene Cæsar and Pompey. Translated into English Verse by Sir Arthur Gorges Knight, *small tear on* L 3, *contemporary calf, gilt centre ornament rebacked,* A FINE COPY *for T. Thorp,* 1614

60 Lydgate (J.) The Life and Death of Hector, *woodcut border round titles, old calf, rebacked* 1614

61 Milles (Thomas) Nobilitas Politica vel Civilis, LARGE PAPER COPY, *plates, including the folding one, wants leaf "Efficienti" at end, old vellum, Heber copy* (12¾ *in. by* 8⅝ *in.*) 1608

62 PLUTARCH. THE LIVES OF THE NOBLE GRECIANS AND ROMANES . . . Translated out of French into Englishe, by Thomas North, FIRST EDITION, *woodcut portraits, title cut round and inlaid, old calf, rebacked*
Imprinted at London by Thomas Vautrollier, 1579

63 SIDNEY (SIR PHILIP) THE COUNTESSE OF PEMBROKE'S ARCADIA, *third edition, woodcut border to title a little rubbed, contemporary calf, gilt stamp with arms of James I in centre of sides, rebacked* *For W. Ponsonbie,* 1598

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64 NAZĪRĪ NISHĀPURĪ: *Rubaiyat.* PERSIAN MANUSCRIPT in verse, *written in nastaliq on gold-sprinkled paper, first two pages with gilt hashiyah, margins cut, three large miniatures in gold and colours, native leather binding*
(9⅛ *in. by* 5⅜ *in.*). *c.* A.D. 1600

Other Properties.

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65 NIZĀMĪ: *Khamsa.* A Persian MS. written in Indian Nasta'liq within coloured rules on 300 leaves, with five *Sarlouhs* and twenty-eight miniatures of the Cashmiri School, no scribe or date but 18th Century, *stamped leather binding, small folio, in canvas case*

66 AL-QAZWĪNĪ: *'Ajaibul-Makhlūqāt,* "The Wonders of Creation," a Persian MS. written in Nasta'liq within gold and coloured rules on 274 ll. with 23 miniatures and a number of diagrams in the text, dated 1007 A.H. = 1599 A.D. *leather binding* 4*to*

67 GHAZI-UDDIN HAIDAR after his coronation as Nawab Wazir of Oudh in October, 1819, seated at a Banquet with Col. Lowe the British Resident, the Nawab is wearing the specially designed crown which was placed on his head when he was congratulated by the Resident, he is surrounded by native princes, while on his right and left are European ladies and officials. An Indian Miniature of this historic scene in colours and gold, 13½ *in. high,* 17¾ *in. wide*

68 Indian Flora: A Volume of Botanical Subjects, many with fruits drawn in colours on 50 loose sheets of prepared paper, each having the Indian inscription and transliteration giving the names of the plants, *half bound* *folio*

69 "The Ladder of Excellence," by St. John, a monk of Sinai who died about 580 A.D. An Arabic copy of the work written on 240 leaves of paper without scribe or date, *cloth flap cover* *post 4to*

⁂ This work was translated into Italian as the *Santa Scala del Paradisi* about the year 1300.

70 GREEK MUSICAL MANUSCRIPT, 358 *ll. eight lines to a page, musical notation throughout, elaborate pen-and-ink decorative drawings at head of each section, contemporary morocco over wooden boards* (5½ *in. by* 3¾ *in.*) ? XVI CENT.

⁂ The musical notation, which is of very peculiar character, is explained in a preface (28 pp.) with diagram.

71 LECTIONARIUM. LECTIONES ANNI CIRCULI LIBRI COMITIS. Cum praefatione S. Hieronymi ad Constantium Constantinopolitanum episcopum, MANUSCRIPT ON VELLUM, 109 *ll. very clearly and beautifully written in Caroline minuscule, initials and headings in rustic capitals in red, 15th Cent. blind stamped sheepskin over beech boards, brass catches* (6¾ *in. by* 4¾ *in.*). XI CENT.

⁂ Its small and handy size lends additional attractiveness to this exquisitely written manuscript.

[*See* ILLUSTRATION.]

72 PRISCIANUS. INSTITUTIONUM GRAMMATICARUM volumen minus continens De constructione libros duo. MANUSCRIPT ON VELLUM, 119 *ll. written in a bold* **gothic** *hand, heading and capitals in red, 15th Cent. white leather, blind stamped, over wooden boards* (8 *in. by* 5½ *in.*) XII CENT.

⁂ Heading of Priscian on fol. 1, "Theodorus vir disertissimus memorialis sacri scrinii epostolarum v. Martii quaestoris-palacii sacri scripsi manu mea artem Prisciani viri disertissimi grammatici doctoris mei in urbe roma constantinopolitana die v. Kl. martii m. v. consule."

The writer has attempted to copy the Greek passages apparently without understanding them. Anonymous tract "De Diphthongis" 3 pp. added at end.

73 ORIGEN. HOMILIAE IN GENESIM ET EXODUM, MANUSCRIPT ON VELLUM, 126 *ll. written in a bold* **gothic** *hand, some initials with pen-work scrolls painted in red and yellow, capitals marked in red on the recto and in yellow on the verso of each leaf, old deerskin over wooden boards, brass clasps* (10¼ *in. by* 6⅝ *in.*). XII CENT.

⁂ A large ornamental pen-work design of interlacing scrolls, uncoloured, occupies the whole of the verso of the last fly-leaf.

74 MISSALE. MANUSCRIPT *on paper,* 161 *ll. written in red and black in a cursive book script, long lines,* 27 *to a page, original blind stamped calf over wooden boards, metal centre and corner-pieces (clasps missing)*
(215 *mm. by* 160 *mm.*). GERMAN, XV CENT.

*** Before the Canon is inserted a DOTTED PRINT (manière criblée). THE CRUCIFIXION WITH THE VIRGIN AND ST. JOHN. Christ hangs centre, with head bent to right, on the cross, which has a scroll with the letters I.N.R.I. above. The Virgin and St. John kneel on the right and left. The background is divided into squares which are sub-divided into four by crossing diagonal lines, the spaces being filled with a trefoil stamp; the cross is stamped to represent the grain of wood. The cloak covering the Virgin is cross-hatched with fine white lines. Double-line border, 77 mm. by 50 mm., coloured with red, green, yellow and grey. BELIEVED TO BE UNPUBLISHED.

75 MINIATURE. A Leaf from a French Horae, MANUSCRIPT ON VELLUM (175*mm. by* 130*mm.*), containing A VERY FINELY EXECUTED MINIATURE of the Office of the Dead (63 *mm. by* 63 *mm.*), *with full border of ivy-leaf spirals in red, blue and green springing from a delicately-designed bar frame in gold and colours, framed passe-partout and glazed* [1408]

The Property of the Honble. Mrs. Gilbert Legh.

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76 HORAE B. V. M. FLEMISH. IN THE VERNACULAR. MANUSCRIPT ON VELLUM, *Calendar in red and black,* THREE DECORATIVE FULL-PAGE MINIATURES (*two with grounds of burnished gold*) *with full borders of flowers, fruit and animals, each of the pages opposite them decorated with an illuminated initial and border of acanthus ornament, animals, etc., six pages with an illuminated initial and fine borders of flowers and fruit on a parti-coloured or gold ground, introducing monkeys, birds, dogs, a fox and monkey with cross and rosary, etc., sixteen other pages with illuminated initials and foliate marginal decoration, old calf (binding worn)*
(167 *mm. by* 115 *mm.*) FLEMISH, LATE XV CENT.

*** The subjects of the three full-page miniatures are as follows: (1) Crucifixion with S. Mary and S. John. (2) Resurrection. (3) S. Michael slaying the Devil. THE CONDITION OF THE MANUSCRIPT IS EXCEPTIONALLY FINE THROUGHOUT.

The Property of Mrs. L. McNeilly.

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77 LUTHER (MARTIN) [DISPUTATIO PRO DECLARATIONE VIRTUTIS INDULGENTIARUM]. Begins: Amore et studio elucidande veritatis: hec subscripta disputabūtur Wittenberge. Presidente R. P. Martino Luther: Artiū et S. Theologie Magistro: eiusdemqz ibidem lectore Ordinario. Quare petit: ut qui non possunt verbis presentes nobiscū disceptare: agant id literis absentes. In noīe dñi nostri hiesu chri. Amē., *broadside,* **gothic letter**, *two columns, a few wormholes repeated owing to the sheet having been at one time folded in four, a tear in the left-hand column skilfully mended, unbound*

(13½ *in. by* 9¼ *in.*) 1517

⁂ THE ORIGINAL EDITION OF LUTHER'S FAMOUS NINETY-FIVE THESES AGAINST INDULGENCES AND ONE OF THE MOST IMPORTANT BROADSIDES EVER ISSUED.

From 31 Oct. 1517, the day on which Luther affixed a copy of the present broadside to the door of the church in Wittenberg Castle, the whole Reformation movement takes its start. The 95 Theses were immediately famous and were reprinted in a quarto pamphlet before the end of the year and frequently afterwards. The first quarto edition has occasionally occurred for sale, but never the original broadside so far as we have been able to ascertain.

There is no copy of the broadside among the great collection of Luther material in the Crawford Library, though it is referred to in the introduction to the Catalogue of Tracts by Luther and his Contempories. "Foremost among the tracts by Luther in point of time importance and rarity is the Disputation condemning the traffic in Indulgences. It was the usual practice, and there is evidence of its continuance during the sixteenth and the greater part of the seventeenth centuries, to print theses for academical disputes as broadsides so that they might be posted up in the place where they would come under the notice of all members of the University. The earliest edition of the Theses is in this form."

A. von Dommer records no copy in the Luther Collection of the Hamburg State Library. A. Kuczynsky in his Thesaurus libellorum historiam reformationis illustrantium, 1870, which records nearly 3,000 publications of Luther and his contempories, refers to the quarto edition as of extraordinary rarity and importance, but does not mention the broadside.

The Property of the late W. R. Ancrum, Esq.,

St. Leonards Court, Gloucester.

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78 Holguin (Diego Gonzalez) Gramatica y Arte Nueva de la Lengua general de todo el Peru, Llamada, lengua Qquichua, o lengua del Inca, Impressa en [Lima] la Ciudad de los Reyes del Peru por Francisco del Canto impressor, 1607; Vocabulario de la lengua general de todo el Peru Llamada lengua Qquichua o del Inca, *impresso en la Ciudad de los Reyes,* 1608, *first few leaves of Vocabulario and last few of Gramatica stained at top,* B 7 *and* D 5 *in Vocabulario torn across, small piece torn from corners of* N1 *in Vocabulario (piece preserved) and* G 2 *in Gramatica, small holes in* Q 7 *and* 8 *in Vocabulario, and some headlines shaved, good copies apart from these small defects, bound together in* 1 vol. *contemporary limp vellum with thongs*

*** Both works extremely rare and hardly ever found complete. The Huth copies are the only ones which have appeared at auction in more than 30 years.

[*See* Illustration *opposite.*]

Other Properties.

OCTAVO ET INFRA.

79 Turner (William) A Comparison betwene the Olde learnynge and the Newe, Translated out of Latyn, black letter, *title within woodcut border, inner margin of title restored, cropped at head, removing most head-lines and touching first line of text on some pages, calf*
12*mo. Southwarke, James Nicolson for Jhon Gough,* 1537

80 Browne (Sir Thomas) Hydriotaphia, Urne-Buriall, or, a Discourse of the Sepulchrall Urnes lately found in Norfolk, Together with the Garden of Cyrus, first edition, first issue, *two plates, leaf of advertisements and leaf-ticket at end (the first issue has no errata leaf), old calf* 12*mo. for Hen. Brome,* 1658

81 Montaigne (Michel, Seigneur de) Essais, *engraved title, portrait, blue morocco gilt, g. e. a fine copy* 8*vo. Paris,* 1608

GRAMATICA Y ARTE NVEVA DELA LENGVA GENERAL DE TODO EL Peru, llamada lengua Qquichua, o lengua del Inca.

AÑADIDA Y CVMPLIDA EN TODO LO QVE LE falta de tiempos, y dela Grammatica, y recogido en forma de Arte lo mas necessario enlos dos primeros libros. Con mas otros dos libros postreros de addiciones al Arte para mas perficionarla, el vno para alcançar la copia de vocablos, y el otro para la elegancia y ornato.

COMPVESTA POR EL PADRE DIEGO GONÇAlez Holguin dela Compañia de Iesus natural de Caçeres.

Volo autem vos omnes loqui linguis vt ecclesia edificationem accipiat. 1. Cor. 14.

Si ergo nesciero virtutem vocis ero cui loquor barbarus, & qui loquitur mihi barbarus. Ibi.

Impressa enla Ciudad de los Reyes del Peru por Francisco del Canto impressor. Año. M. DC. VII.

Esta tassada esta Arte a vn real cada pliego en papel. Y tiene 37. pliegos.

Lot 78.

82 Molière (J. B. P.) L'Amour Médecin, Comédie, first edition, *frontispiece, page 95 mis-numbered 59, old vellum, enclosed in a morocco case,* a fine copy
12*mo. Paris, Chez Pierre Traboüllet,* 1666

** The collation of this copy agrees in all respects with that given by J. Le Petit in "Editions Originales," except that the imprint in Le Petit's copy reads "Chez Theodore Girard."

83 Castelletti (F. S.) La Trionfatrice Cecilia Vergine, e Martire Romana, *old red morocco, elaborately tooled, in centre of sides the arms of James Stuart the Old Pretender and his wife Maria Clementina Sobieski, panelled gilt back, g. e.; sold as a binding, not subject to return* *Rome,* 1724

QUARTO.

84 Appianus. De civilibus Romanorum bellis in latinum traductis [Petrus Candidus Decembrius], Part II *only,* first edition, *roman letter, 212 ll. including the first blank leaf, old vellum with ties* [*Hain,* 1307; *G.K.W.* 2290; *B.M.C. V,* 244]
Venice, B. Pictor & E. Ratdolt, etc. 1477

85 Buffon (G. L. comte de) Histoire naturelle, générale et particulière [avec Supplément], 22 vol.; Oiseaux, 9 vol.; Monéraux, 5 vol.; Quadrupeds, Ovipares et Serpents, 2 vol.; Poissons, 5 vol. in 6, *together* 44 vol. *plates, uncoloured, boards, uncut; sold not subject to return* 1749-1804

86 [Ward (Rev. Nathaniel)] The Simple Cobler of Aggavvam in America, by Theodore de la Guard, *fourth edition, wanting sig.* A 1 (? *a blank*), *a stain on* C 2, *some upper rules cropped, original vellum* *sm. 4to. for S. Bowtell,* 1647

87 Guido de Cauliaco. The Questyonary of Cyrurgyens, with the formulary of lytell Guydo in Cyrurgie, with the spectacles of Cyrurgyens newly added . . . with a Synguler treaty of the cure of ulceres, [translated by Robert Copland], black letter, *woodcut on title and woodcuts of surgical instruments in text, some contemporary marginal notes, two holes (one very small) in title, some wormholes through the margins, corner of last leaf torn affecting four words, a few waterstains throughout, title and last leaf soiled, contemporary vellum,* very rare
sm. 4to. Imprynted by me Robert wyer for Henry Dabbe & Rycharde Banckes [1542]

FOLIO.

88 Danckerts (J., C. and T.) Atlas, *containing 92 coloured maps only (should be 100) including two American maps, one torn, the map of the World split in two, and a few others frayed, boards, broken, loose in cover; sold not subject to return*
Amsterdam, n. d. [*c.* 1650]

A SMALL COLLECTION OF EARLY BOOKS ON

ALCHEMY, CHEMISTRY, PHYSICS AND SCIENCE GENERALLY.

SIZES MIXED.

89 Mesmes (Jean Pierre de) Les Institutions Astronomiques, *woodcut diagrams, device at end, ornamental initials, ruled in red throughout, panelled calf gilt, rebacked, arms and monogram of Méry de Vic, Seigneur d'Erménonville, on sides, g. e.* FINE COPY *folio. Paris, Michel de Vascosan,* 1557

90 Rüxner (G.) Thurnierbuch, *double-page woodcut of a tournament (repeated) and many other cuts by Jost Amman, contemporary stamped pigskin over wooden boards, brass clasp (one missing) and catches folio. Frankfort, S. Feyerabend,* 1566

⁂ Third edition, the first with these cuts. The appendix of 85 leaves, containing accounts of tournaments and other festivities in 1549 and 1563, first appeared in this edition.

91 Mela (Pomponius) De Orbis Situ lib. III cum commentariis Joachimi Vadiani, folding map of the world by Petrus Apianus, *torn and mounted, title within woodcut border signed H.F. first page of Appendix within woodcut border, device at end, ornamental initials, half vellum folio. Bâle, A. Cratander, Jan.* 1522 1518 edition

⁂ The map is the earliest found in a book in which the name America is given to the newly discovered continent.

92 Birelli (G. B.) Opera, Tomo Primo, Nel qual si tratta dell' Alchemia, first edition, *engraved title (slightly defective and mended) and 21 woodcuts of furnaces, retorts, etc. nearly all full-page, device at end, slight waterstains, boards 4to. Florence,* 1601

93 Libavius (Andrias) Alchemia, first edition, *stamped vellum, with ties 4to. Frankfort,* 1597

94 Hoffman (Frid.) Observationum physico-chymicarum selectiorum lib. III, *vellum 4to. Halle,* 1736

95 Musæum Hermeticum reformatum et amplificatum, *engraved frontispiece, four folding plates and 41 engravings in the text, boards 4to. Frankfort,* 1678

⁂ Contains 24 separate treatises, only 10 of which appeared in the previous edition (1625). It includes the tracts of Norton and Crener and several by Michael Meier.

96 Caesalpinus (Andreas) De Metallicis libri tres, FIRST EDITION, *boards* 4*to*. *Nuremberg*, 1602

97 Barchusen (J. C.) Pyrosophia, Iatro-chemiam, rem metallicam et chrysopoeiam pervestigans, FIRST EDITION, *five plates, boards, back defective* 4*to*. *Leyden*, 1698

98 Augurellus (J. A.) Chrysopoeiae lib. III et Geronticon liber primus, *title within woodcut border, device at end, four wormholes causing slight defects, unbound* 4*to*. *Bâle, J. Froben, Aug.* 1518

99 Lull (Ramon) Prouerbia Ræmundi. Philosophia amoris eiusdem, *title within woodcut border, vellum* 4*to*. *Paris, Josse Bade*, 1516

Philosophy

100 Poppins (Hamerus) Basilica Antimonii, *unbound* 4*to*. *Frankfort*, 1618

101 Kirby (William) Monographia Apum Angliæ; or, an attempt to divide into their natural Genera and Families such Species of the Linnean genus Apis as have been discovered in England, 2 vol. in 1, *eighteen plates, of which four are coloured, diced calf gilt* 8*vo*. *Ipswich*, 1802

102 Jaeger (J. L.) Memorabilia Bismuthi, das ist chemisch-physicalische Abhandlung zu näherer Kenntniss des annoch ziemlich unbekanten Minerals, welches Wissmuth und Magnesia wie auch Antimonium Foemininum, *wrappers, uncut* 8*vo*. *Nuremberg*, 1782

103 Gellert (C. E.) Anfangsgründe zur Metallurgischen Chimie, *frontispiece and five folding plates, vellum* 8*vo*. *Leipzig*, 1751

8. 104 Morison (Thomas) Liber Novus de Metallorum Causis et Transubstantiatione, *boards* 8*vo*. *Frankfort*, 1593

105 Stahl (G. E.) Von der Natur, Erzeugung, Bereitung und Nutzbarkeit des Salpeters, *frontispiece and four folding plates, half vellum* 8*vo*. *Berlin*, 1764

all 106 GLAUBER (J. R.) FURNI NOVI PHILOSOPHICI, sive Descriptio Artis Destillatoriae novae, 5 parts and Annotationes in Appendicem, FIRST EDITION, *three folding plates (one torn), and eight woodcuts, some leaves discoloured, Amsterdam*, 1651; Pharmacopoea Spagyrica, 3 parts, FIRST EDITION, *ib*. 1654-57; Opus Minerale, 3 parts, *ib*. 1657-52; in 1 vol. *contemporary vellum* 8*vo*

*** Glauber, the discoverer in a mineral spring at Vienna of the salt which has since borne his name, published some thirty separate works, of which the *Furni Novi* was the first.

107 Glauber (J. R.) Miraculum Mundi, sive . . . Menstruum Universale, FIRST EDITION, *wrappers* 8*vo*. *Amsterdam*, 1654

108 Boyle (Robert) Die Lufftige Noctiluca, oder etliche neue Phoenomena sampt einer Anleitung allerhand Phosphoros, [translated by Johann Lange], *half vellum* 8*vo*. *Hamburg*, 1682

109 Becher (J. J.) Mineralisches A B C ,*dedicated to Robert Boyle, portrait* (*touched at fore-edge*), *boards* 8*vo*. *Nuremberg*, 1723

110 Lull (Ramon) De secretis naturae, *woodcut on verso of title, small defect in title, Cologne*, 1567; Mercuriorum Liber, Apertorium, Repertorium, Artis Intellectivae Theorica et Practica, Magia Naturalis, *ib*. 1567, in 1 vol. *stamped pigskin, panel of Lucrece* (*dated* 1567) *on upper and of Justice on lower cover* 8*vo*

111 Becher (J. J.) Actorum Laboratorii Chymici Monaecensis, seu Physicae Subterraneae lib. II, FIRST EDITION, *frontispiece* (*touched at fore-edge*), *vellum* 8*vo*. *Frankfort*, 1669

112 [Sendivogius (Michael)] Tractatus de Sulphure, FIRST EDITION, *waterstain at foot, some leaves discoloured, vellum* 8*vo*. *Cologne*, 1616

113 Beguin (Jean) Novum Lumen ad Tyrocinium Chymicum, *folding table, boards* 12*mo*. *Cologne*, 1626

114 Bartholinus (Caspar), *the elder*. De Aquis lib. II, *wrappers*, [Rostock], 1621; De Mixtione eamque consequentibus, *wrappers, ib*. 1621; De Terra, Aere et Igni, *wrappers, Griefswald*, 1624 12*mo*. (3)

115 Dorn (Gerard) Clavis totius Philosophiae Chymisticae, FIRST EDITION, *four full-page woodcuts, slight waterstains, contemporary panelled calf gilt, back defective, edges gilt and gauffred* 16*mo*. *Lyons, Heirs of Giacomo Giunta*, 1567

116 Ulstadius (Phil.) Coelum Philosophorum, seu Liber de Secretis Naturae; adjecimus, J. A. Campesii Directorium summae summarum Medicinae, 65 *woodcuts, name cut from foot of title, strip cut from* A 6, *affecting four or five letters, vellum, damaged* 12*mo*. *Lyons*, 1553

RELICS OF AND MINIATURES PAINTED BY WILLIAM BLAKE.

The Property of Anthony Bacon Drury Butts, Esq.

GREAT-GRANDSON OF THOMAS BUTTS, MUSTER-MASTER GENERAL, THE FRIEND AND PATRON OF BLAKE.

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117 A HEAD OF WILLIAM BLAKE as an old man, in profile to right, in brown chalk and wash heightened with white on brown paper; and another Head of him, on the same sheet, in outline to the right, as a young man, *ebonised frame, 24 in. by 20½ in.*

*** This is a replica of the small double portrait by Frederick Tatham bound up with Tatham's copy of "Jerusalem" (Keynes, copy D), and reproduced as frontispiece to Richter's "William Blake," 1906, and to Ellis & Yeats' edition of the Works, 1893, vol. III. The youthful head (which is taken from a well-known original by Mrs. Blake, No. 104 in the Exhibition at the National Gallery of British Art in 1913), represents him at the age of 28; the older and finished portrait, doubtless taken from life by Tatham, at 69.

118 A pen-and-ink Drawing by Thomas Butts, Jnr., of Insects, a frog and a grasshopper in the centre, probably copied from a plate by Blake; and another Drawing of a Seated Market Woman, a cow and a goat in the background, 8 *in. by* 6¼ *in.* 2

*** The first mentioned in the "Life of William Blake," by Mona Wilson, p. 77.

119 A NEEDLEWORK PICTURE, by Mrs. Elizabeth Butts, of two Hares in long grass, worked in coloured wools against a drab background, 19 *in. by 22 in., framed*

*** Exhibited at the Blake Centenary Exhibition of the Burlington Fine Arts Club, 1927, No. 68. "It is highly probable that Mrs. Butts would have sought Blake's advice in making her design, and the colouring strongly suggests his influence" *Exhibition Catalogue.* The same view is held by Miss Wilson ("Life of William Blake," p. 77).

120 A Needlework Picture, by Mrs. Butts, of Dead Game on a table, a large wild duck in the centre against a canvas background, 14½ *in. by* 26½ *in., framed*

121 A Needlework Picture, by Mrs. Butts, of a Pointer, Dead Game and a Gun against a tree, in a wooded landscape, 19 *in. by 22 in., framed*

REPORT ON SOTHEBY'S 19/XII/32 PART LOT 131.

PORTRAIT OF DAVID LIVINGSTONE: SHORT HALF-LENGTH WITHOUT HANDS: RIGHT ¾ VIEW. REBINED. I CONSIDER THIS A GOOD LIKENESS OF LIVINGSTONE AND A CONTEMPORARY PAINTING. THE FEATURES HAVE THE CHARACTER OF LIVINGSTONE ESPECIALLY THE CHIN & THE MOUTH. THESE PARTS HAVE THE TYPICAL SULKY LOOK OF LIVINGSTONE.

PORTRAIT IS UNDER LIFE-SIZE.

PRICE UP TO £20

D. Cecil W. Davidson

19/9/22

131. a Genuine Red Oil painting

Left side of nose rather worn and fading

it, brown in outlines. Slate mounts

comfortably entering £15.15.0d

The price is not including Letters

122 A George III silver Tea Pot and Stand, with faceted sides and engraved borders, ivory handle, *London hall marks* 1792 *and* 1794

** This was the tea pot used by Mrs. Elizabeth Butts when "Mr. & Mrs. Blake and Mrs. T. Jones drank tea with Mama," as noted in the Diary of Tommy Butts, 13th May, 1800.

123 A George III silver Mug, of baluster form with reeded bands, on a conical foot, 6½ *in., London hall marks,* 1796, the property of Mr. and Mrs. Butts and traditionally stated to be used by Blake

124 A pair of extremely rare and important Miniatures by William Blake, of Thomas Butts, Muster-Master General (Blake's patron) and Mrs. Butts, the former in grey-blue uniform with red piping and a golden epaulette on his right shoulder only, holding a book; Mrs. Butts in a low-cut dress holding a fan, wearing ear-rings and an elaborate bandeau coiffure, *signed and dated, "W. Blake, Pinx,* 1809," *ovals, on ivory,* 3⅜ *in.*

** Illustrated in the "Life of William Blake" by Mona Wilson, pl. 8, see also p. 314.
Illustrated in "The Letters of William Blake," by A. G. B. Russell, facing p. 90.
Exhibited at the Blake Centenary Exhibition of the Burlington Fine Arts Club, 1927, Nos. 61 and 62.

[*See* Illustration.]

125 A fine Miniature of Thomas Butts, Junr., by William Blake, nearly full-face, gaze directed at spectator, brown curly hair, dark green coat, white vest and cravat, *signed in gold "W. Blake, Pinx," and inscribed on the back "T. Butts, Junr., Engr/Aetat* 20/1809," *oval, on ivory,* 2¾ *in., black wood frame*

** Illustrated in the "Life of William Blake," by Mona Wilson, pl. 8, see p. 314.
Illustrated in "The Letters of William Blake," by A. G. B. Russell, facing p. 90.
Exhibited at the Blake Centenary Exhibition of the Burlington Fine Arts Club, 1927, No. 63.

[*See* Illustration.]

126 Wilson (Mona) The Life of William Blake, limited edition, *plates, presentation copy with inscription from the author on fly-leaf* 4*to. Nonesuch Press,* 1927

127 Blake (William) Receipt signed in full, 29 June, 1809, for £10 10s. paid by Mr. Butts "On further account"

128 BLAKE (W.) ADVERTISEMENT OF HIS ENGRAVINGS OF THE CANTERBURY PILGRIMS, a single sheet, 8 *in. by* 10 *in.*, folded once to make four pages, three of which are occupied by the printed advertisement headed "Blake's Chaucer," the fourth blank, watermark "H. Willmott, 1810," *piece torn from upper edge affecting two letters of text* *G. Smeeton* (1810)

*** Cp. Wilson's "Life," p. 196.

SILHOUETTE PORTRAITS, BY MIERS, OF ROBERT BURNS AND OF CLARINDA.

The Property of Mrs. E. Nevill Jackson.

Author of "The History of Silhouettes," etc., etc.

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129 A VERY FINE SILHOUETTE PORTRAIT OF ROBERT BURNS, BY J. MIERS, AND A SIMILAR PORTRAIT OF "CLARINDA" (MRS. MCLEHOSE), *ovals, on paper,* $1\frac{3}{8}$ *in. by* $1\frac{1}{16}$ *in., mounted back to back, under glass, in a steel fob--locket apparently of contemporary date, having attached to it a seal engraved with the letter "B" and a watch-key in the form of a miniature cork-screw*

A VERY FINE SILHOUETTE PORTRAIT OF "CLARINDA," almost exactly similar to, but slightly smaller than the preceding, *on plaster, in the shape of a pointed oval,* $1\frac{1}{8}$ *in. by* $\frac{5}{16}$ *in., mounted under glass as a metal breast pin*

*** There are a number of allusions in the Burns-Clarinda correspondence to sittings with Miers, e.g. Clarinda to Sylvander:

"I shall go tomorrow forenoon to Miers alone . . . what size do you want it about"; Sylvander to Clarinda, "I thank you for going to Miers . . . I want it for a breast-pin, to wear next my heart."

Also Burns to Mr. Francis Howden, Jeweller, Parliament Square (Ferguson, 167):

The bearer of this will deliver you a small shade to set, you will finish it at furthest against tomorrow evening.

Burns to Alexander Dalziel, 1789 (Ferguson, 304):

Miers lately in Edinr. now in Leeds has the original shade from which he did mine.

This shade by Miers is now in the National Gallery, Edinburgh.

Cp. The Correspondence between Burns and Clarinda, ed. McLehose, 1843, pp. 189 and 191.

The Letters of Robert Burns, ed. Ferguson, 1931, Nos. 167 and 304.

Jackson, The History of Silhouettes, 1911, pp. 12 and 27.

Where are Mr Vick
& Mr Sanders
reports on
Livingstone's Portrait
Lot 131
Sotheby's Book
Sale monday 19th Dec

The Property of E. J. Briggs, Esq.

---

40. 131 LIVINGSTONE (DAVID) Portrait in oils, half-length, looking to left, 25 *in. by* 20 *in., maple frame*; sold with it is a fine A. L. s. from David Livingstone to Wm. Hope, Esq., 12, *Kensington Palace Gardens,* 21 *Jan.* 1858, 3 pp. 4to, thanking the Merchants of Liverpool for their financial help; he expects to sail from Liverpool at an early date.

The Property of Miss Harriett Chambers (DECD.)

[SOLD BY ORDER OF THE EXECUTORS.]

OIL PAINTING.

FRAMED.

SIR JOHN WATSON GORDON, *R.A.*

132 SIR WALTER SCOTT seated in his study, *on millboard,* 8½ *in. by* 6 *in.*

*** Exhibited at the Loan Exhibition, Guildhall, 1895.

Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. } = as above, reading document for letter.
Doc. s. }

Various Properties.

133 SCOTT (Sir Walter) An interesting A. L. s. 1½ pp. 4to, on the subject of Swift, *Abbotsford,* 10 *August* (1820), to William Scott:

'I have at length received and read with pleasure your very able defence of Swift against the violent & unmerited attack of the Edinburgh Review, which written in the worst spirit of Party spared neither the acknowledged vertues nor the distinguished talents of that great writer, because his was a great name on th opposite side of Politics . . . Swift no doubt felt himself ill-used and neglected by those Whig patrons who had been attracted by the display of his abilities, whom he had certainly served and by whom he had been promised preferment . . . Swift had unquestionably faults of temper mixed with his great talents and from an early period displayed some of that oddity which finally terminated in mental disorder. Nothing can be more completely absurd than to reproach Swift with neglecting the Catholic interest in Ireland."

Paper slightly soiled, fold and seal-hole repaired, affecting a few letters, without rendering them illegible

134 SCOTT (Sir W.) A. L. s. 1 p. 4to, *Edinburgh, 27 May,* 1813, to Borthwick Crae, asking his help in the fight to retain the privilege of the Advocates' Library to receive books, written on the front of a printed paper giving particulars of the case for the Library

135 BROWNING (Robert) Verses written for an album, signed 1834, headed "Cockney Anthology—A specimen," 1 p. 4to, AN EARLY EXAMPLE OF THE POET'S WRITING

136 BROWNING (R.), Senr., Father of the Poet. Auto. MS. "The Muterius Love and The Plague of Desolation," 12 pp. of verses, 4to—BROWNING (Miss) Two A. L. s. to Mrs. Wood, saying she would enjoy living with Robert and his sweet wife, instead of continuing this solitary life; with a Pocket Diary of Mrs. Wood for 1836, with mentionings of the Browning family (4)

137 BROWNING (R.) BELLS AND POMEGRANATES, nos. I to VI, *original wrappers, uncut,* 1841-44, parts II to VI have auto. presentation inscriptions from the author to Mrs. Wood, part VI reading "Mrs. Wood, from her most affectionate old friend R.B."

138 TENNYSON (Alfred, Lord) A. L. s. 1 p. 8vo, *n. d.* to Alex. Kincard, Esq.—CARLYLE (T.) A. L. s. 1 p. 8vo, 1861—PIOZZI (Mrs.) A. L. s. 2 pp. 4to, *Bath,* 1802, to the Rev. Mr. Davies of Streatham—NOEL (Lady Byron) A. L. s. mentioning her daughter—GILCHRIST (Alex.) A. L. s. mentioning William Blake; with numerous letters of well-known artists, including John Constable, *in three folio albums*; with the MS. of Richard and Samuel Redgrave, "A Century of Painters" in the hand of Samuel Redgrave, *in portfolio* (4)

139 LE QUEUX (William) Auto. MS. "The Treasure of the Sherburns," 42 pp. 4to, 1904

140 LE GALLIENNE (Richard) Auto. MS. "The Prospects of Poetry," 11 pp. 4to, signed; with A. L. s. of the same (2)

141 RUSSELL (W. Clark) Auto. MS. "Over the Wine and Walnuts," 5 pp. fcp. folio, signed

142 "HOPE (Anthony)" Auto. MS. "The Riddle of the Countess Runa," 8 pp. 4to

143 LITERARY. HOGG (James) Auto. Verses "The Land of the Stuarts"; W. Beckford, R. Browning, D. M. Craik (5), John Ruskin (5), W. Hayley (3), S. T. Coleridge, Doc. s. M. Maeterlinck, Wilkie Collins, and others (*a parcel*)

144 RUSKIN (John) Page of MS. from "Roadside Songs of Tuscany" —WALLACE (Edgar) Article signed, re Military Police—YONGE (Charlotte M.) A Page of Auto. MS.—"OUIDA." A. L. s. 9 pp. folio—GROTE (George) A Page of Auto. MS. "Plato"; and four others (10)

145 RUSKIN (John) A FINE SERIES OF SIXTY-ONE A. L. s. (some signed Birdie) to Miss Lily Armstrong, who figures in "The Ethics of the Dust," and was one of the "Little Housewives" to whom that book is dedicated; she is believed to have suggested the title of "Sesame and Lilies"; she was a daughter of Sergeant Armstrong, M.P. for Sligo; they cover the best period of Ruskin's life from 1865 to 1870, and are unpublished, *with a number of the envelopes*:

Dearest Wee Bearie,
What a sweet you are and how delicious it is to see this writing so firm again—half way to the old pretty hand,—pretty paw I mean . . .

My darling Lily,
I am deeply glad to have your beautiful and loving letter, and much relieved from the anxiety I was under as to the chances of your future life. I have no doubt all has happened well for you and that your excellent father and mother will have the joy of seeing their good and dutiful Lily become as affectionate and happy a Wife as she has been a daughter.

My darling Lily,
Indeed I can't write to you, now you're married—I never can make pets of my pets, after that . . . but you're a much greater loss to me than I am to you. Only if ever you hear talk of me you'll know that I cannot now write much to any-one—that I'm too old & too stupid but ever your affect. Birdie.

One or two letters have been slightly mutilated

146 LEAR (Edward) Seven A. L. s. 1873-82, to Mr. and Mrs. Henry Willett and others, written from San Remo, friendly letters, one containing a sketch plan of his house (7)

147 DODGSON (Rev. C. L.) A Series of six A. L. s. *March to August,* 1896 (8 pp. 8vo, 1½ pp. folio, and a letter-card), to a critic of his "Symbolic Logic," adopting or explaining points which confuse his critic; two of the letters are signed with the pseudonym "Lewis Carroll" to which he refers:

"The signature to my 3rd letter was a slip of the pen, which however I will now abide by, only begging that you will give no further publicity, to the connection of the 2 names, than it has already." Also in another letter "some stranger (with whom I shd. decline to recognise any connection with my pseudonym)."

148 DODGSON (C. L.), "Lewis Carroll." Two A. L. s. 7 pp. sm. 8vo, *Ch. Ch. Feb.* 2/1884, amusing letters discussing the age when young ladies care to be kissed, expresses a wish to see Ethel Arnold in a play, with a photograph of a Miss Beatrice Desanges

149 DODGSON (C. L.) Auto. MS. "A Double Acrostic," four verses each of four lines, signed and dated, *Ch. Ch. May* 20, 1871

150 DODGSON (C. L.) A. L. s. 1 p. 8vo, *n. d.* to Mrs. Hatch, referring to the photographing of a group entitled "Beggar Children"

151 LIVINGSTONE (David) A Leaf of his Diary, written in pencil, on his last journey in Central Africa, for the 24-27 Decr. 1868, 2 pp. 16mo

152 DICKENS (Charles) Two A. L. s. 1851, to F. W. Topham—WHISTLER (J. McNeil) Auto. Note with signature and "Butterfly"; Rudyard Kipling, Auto. Notes.; Olive Schreiner, A. L. s. to Miss Colenso; O. W. Holmes, A. L. s.; and many others, *in a 4to album*

152A Yellow Book (The) Prospectus with A. L. s. of Aubrey Beardsley, Wm. Watson, A. Waugh, Walter Sickert, G. Thomson and H. Crachenthorpe inserted

153 DICKENS (C.) A FINE A. L. s. 1 p. 8vo, *Tavistock House, fifth April,* 1852, to Mr. F. Joyce, mentioning "Bleak House":

I am much vexed to hear from Mr. Carlyle (who is on my list) that he has not received No. 2 of Bleak House. Pray do me the favor to have this omission rectified immediately.

with envelope

THACKERAY (W. M.) Auto. Note s. *Oct.* 2, 1861, "Please Mr. Joyce give Messrs. Bickers and Bush a set of Thackeray's immortal works"; with others of 19th Century authors (*a parcel*)

Sotheby 19/Dec. 1932

Lot 151.

1868

Small slip 3¼" x 2". Torn from note-book.

Transcript.

Kirwa near Katanga Mt.

24 Dec. 68. 5 people sick detain us to-day.

25. Christmas day. We cannot get any food save the coarsest to buy, not a fowl nor a goat. Syde and Mpamari having plenty of copper, can buy when we cannot. March 2½ hours at E. and over the prolongation of Katanga Mt. which is over 2000 ft. above Sofumao, rocks, coarse grey sandstone with boulders and porphyry. To Kapeta or Kao. A trading party Sampoto (?) came to us from Ujiji to report that two English steamers are on Lake Chow-ambe. A letter came to Ujiji three months ago from Abdullah ben Salem the Mohammedan missionary at Mtesa with this

information' A steamer and boat in tow'. Tanganyika water goes through at Uvira to Chowambe.

26 Dec. 1868 Marched up from Kapata Rt. 2½ hours to top of one of the ridges which are now running N. & S. Then 3 on this flat top to a running rivulet at Kausone (?) villages. No people between, though country is very fine, and now everything is green and gay with various shades of the same colour. Passed through patches of bracken and ginger(?) 5 feet high. We are in a cloud all day, and now and then a drizzle falls, which does not show in the gauge. Sun, stars appear not. Tambale next.

27 Kambove Rt. in Kambao.

27 Remain over Sunday.

28. Am wrong as to the day of the month and week, but the Arabs insist on this being Sunday. Five slaves escaped last night. One was beaten sorely for trying to get off by day. March 3 hours North.

cross 5 Rts, 2 of them 4 yards wide and knee-deep. Going to Sofumoo, grass covering patches now and bracken 5 feet high. Water in blobs lies on all the green all day. Country undulating with ranges of hills on each side, as far as the eye can see.

The Property of Miss Helen J. C. Talbot.

154 DICKENS (Charles) A VERY FINE EARLY A. L. s. 4 pp. 8vo, *June* 6 (1833), 18, *Bentinck Street, Cavendish Square,* to Richard Earle, Private Secretary to Mr. Stanley afterwards Earl of Derby, Chief Secretary for Ireland, asking for employment as shorthand writer:

You have been kind enough to express an opinion in favour of my abilities as a reporter, and . . . had opportunities of perusing my reports, and being enabled to judge of their accuracy . . . I am always entirely unemployed during the recess. I need hardly say that I have many strong inducements for wishing to be so as little as possible.

Asks him if, in the course of his work he has need of a shorthand writer, to give him employment.

Lightly attached by backstrip

⁂ This letter arose from Dickens' report of Stanley's speech in moving the second reading of the Irish Peace Preservation Bill. Part of the Speech was ill-reported by another reporter and in consequence Dickens was sent by the "Mirror of Parliament" to Mr. Stanley to get a correct report at first hand of the part he had not already dealt with. His reception encouraged him to write the letter above.

[*See* ILLUSTRATION *on next page.*]

155 DICKENS (C.) A HIGHLY IMPORTANT AND EARLY A. L. s. 2½ pp. 4to, *Feb.* 8, 1836, PRESENTING HIS FIRST PUBLISHED WORKS to the Earl of Derby, refers to their previous meeting (see letter above):

I trust your Lordship will forgive my recalling so unimportant a circumstance to your recollections when I advert to it, merely as an apology for the liberty I take, in entreating your Lordship's acceptance of the accompanying Volumes—the first I ever published. If there be anything singular or presumptuous in this request My Lord there is so little singularity in my being an enthusiastic, though humble admirer, of your distinguished character, that I feel almost confident in the strength of my excuse. The wish of Authors to place their works in the hands of those, the eminence of whose public stations is only to be exceeded by the lustre of their individual talents, is, and always has been, so generally felt, even by the greatest men who have ever adorned the Literature of this country, that I hope it may be pardoned when it displays itself in so young, and so humble a candidate for public favour, as &c.

Mounted by blank page with envelope cover

⁂ "Sketches by Boz" were first published in collected form in Feb. 1836, when Dickens was just 24. The first number of Pickwick appeared a few weeks later.

Dickens

June 6. 1837

Mr Thandwriting

misplaced

I will not detain
you further than by
again apologising for
writing to you, and
venturing to express a
hope that you will
not consider my application
impertinent, and consequently
unworthy of notice,

I am Sir

Your most obliged Servant

Charles Dickens

Richard Earle Esqre
&c &c &c

Lot 154.

The Property of Miss Beatrice Lungley,

10, *Thurloe Court, S.W.*

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156 DICKENS (C.) A FINE EARLY A. L. s. 1½ pp. 8vo, *Furnival's Inn, Sunday evening, n. d.* to F. Crewe, Esq.:

I have been in bed all day with an attack of rheumatism in the face, —a pleasant little complaint under which I have been labouring for a week past, and of which I think I *laid* the foundation stone in that confounded brewery. . . . Mrs. Dickens is a great stay-at-home just now; and between PICKWICK, the sketches, the Theatre, and the Wits' Miscellany, I deserve no great credit for keeping her company. . . .

in good condition

The Property of Captain W. A. T. Synge.

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157 THACKERAY (W. M.) A VERY FINE COLLECTION OF A. L. s. addressed to W. W. F. Synge, Esq. the diplomatist and author, a contributor to "Punch," attached to the British Legation at Washington, 1853, with a number addressed to Mrs. Synge; A. L. s. 2½ pp. 8vo, *American Hotel, Richmond Va. Tuesday*:

. . . I would never say good bye to anybody if I could help it. How do you do is much pleasanter; and meeting incomparably better than parting, which is always a dismal business with *friends* . . . When I left my children, I wisked down a street, whispering my stepfather "I don't intend to come back. Tell them I am gone"—and there was the tooth actually out without the dentist and the awful chair. . . . You know how pleasant I found your snug basement parlour in Washington. . . .

A. L. s. to the same, *n. d.* 2 pp. 16mo:

At last it is arranged that we go to Hombourg and herewith Charles Pearman receives orders to join his employer . . . I must come to London to get the first number of my book out. . . .

A. L. s. "W.M.T." 2 pp. 8vo, *Baden, July* 18, 1853:

If there are any American letters for me—Please ask at the Athenaeum —will you please address them Poste Restante, Lausanne. . . . We have been here 10 days. . . . I have been hard at work. . . . There are numbers of our Countrymen floating about. It amuses me to see here and there . . . a new portmanteau wh. J. Tomkins, Washington D.C. painted on it. . .

A. L. s. "W.M.T." 2 pp. 8vo (closely written), *n. d.*:

. . . When will you be back? In time enough to welcome the Liberator of Italy (from the Alps to the Adriatic) when he comes to give freedom to the oppressed nationalities at present groaning in these islands. The South of your dear Ireland will receive him with open arms. . . . My Mother has wonderfully recovered from her accident: but I suppose she inherits from me rather a gloomy temper. . . . At Harrow I was cheered more than any body except the Prince of Wales. I am prodigiously popular in Russia. . . .

LOT 157—*continued.*

A. L. s. "W.M.T." 1 p. 8vo, *Thursday, Oct.* 16:

An amusing letter concerning a mistake in the date of a dinner party, he concludes "Don't hate me & remember the insult to the day of your death. . . .

A. L. s. "W.M.T." ½ p. 4to, *n. d.*:

Your friend Mr. Lucas's brother came upon me on Sunday at lunch with a letter from you, asking me for 2 days work and a contribution of money for a charity. I gave him 10£ but declined the dinner and speechifying. . . .

A. L. s. "W.M.T." 1 p. 8vo, *n. d.*:

. . . . Forget what I said about a certain young lady in America. I oughtn't to have mentioned what I did, and beg you as a diplomatist to bury the secret in your bosom. . . .

A. L. 1½ pp. 8vo, *Youngs New Royal Hotel, Edinburgh, March* 30:

. . .I might almost have been in Edinburgh but by way of conciliating them I said I was for opening the Crystal Palace on Sunday & was for Maynooth and even then a strong party pressed me & wd. have me try. I shant pocket above £700 out of the 7 weeks. . . . Well never mind—only a little longer getting rich. As soon as I do I shall lapse into hideous indolence. . . .

A. L. s. 2½ pp. 8vo, *n. d.*:

. . . That hiss at Edinburgh was nothing—done by the 3 Blackwoods with whom I was staying and against my doctrine not me. The lectures are actually more popluar than the last—there's a deal more money to be made of them. So much the better for my women who shall have 10000£ a piece if I live two years more.

With six short Notes in Thackeray's hand, and two in the hand of his daughter, together with 29 envelopes—one with a note by Thackeray on the flap—"Hadn't you better dine here on Sunday? Bring the Ladies and Trollope, too"; and a printed invitation card (47)

The Property of T. Evans, Esq.

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158 BLIGH (Admiral William) of H.M.S. "Bounty." Portion of a Document, 2 pp. 8vo, signed by Wm. Bligh, John Fryer (Master), Wm. Cole (Boatswain), Fletcher Christian (leader of the mutiny) and Wm. Elphinstone (Master's Mate), *signed on board "The Bounty" in Matavai Bay, Otaheite,* 1*st. Decr.* 1788, *a document of the greatest possible interest*

Other Properties.

159 COBHAM (Henry Brooke, Lord), Conspirator, died in the Tower, 1619. A. L. s. ½ p. folio, 23 *Oct.* 1616—BENNET (Henry, First Lord Arlington) A. L. s. 1 p. 4to, 1 *June,* 1675; Letter, subscribed and signed, 1666, 1 p. folio—ARGYLL (Archibald Campbell, Marquis), 1598-1661, charged with high treason and executed. ¾ p. folio, *Inverary,* 1659—CAMPBELL (Elizabeth, Duchess of Argyll) A. L. s. 2 pp. 4to, 1712—ALBEMARLE (George Monck, First Duke) L. s. 1 p. folio, *Dalkeith,* 1655; and others (11)

160 BOIVIN (Jean), 1663-1726, French Author and Scholar, Keeper of the Royal Library. Giving Account of Greek MSS. 4 pp. 4to BERNIS (Cardinal), 1715-1794, on the printing of his Poem "La Religion Vengée," 4 pp. 4to, 1742—BALECHOU (Jean Joseph), 1715-1765, Celebrated French Engraver, 1759—ANGOULÊME (Henri), Natural Son of Henri II, killed at Aix in 1586—BOURBON CONDÉ (Marie Anne de) A. L. s. to Cardinal Fleury, 2 pp. 4to; and others (8)

161 DAVILA (Enrico Catarino), 1576-1631, Celebrated Historian. A. L. s. 1½ p. folio, 15 *May,* 1617—CHAMILLARD (Michel de) 1651-1721, A. L. s. 3½ pp. 4to, 1706—BOURBON (Charles de) Doc. on vellum, signed, 4*th March,* 1487—BOHIER (Thomas, Baron), died 1523, L. s. 1512—GRAMONT (Philibert, Comte de) A. L. s. 1 p. 4to—FOUQUET (Basile), Brother of Nicholas Fouquet, Chancellor to Louis XIV, 1661—DU PRE (Daniel), French Artisan, a gilder of articles of furniture. Receipt on vellum; and others (23)

162 GRAMONT (Antoine, Duc de), 1604-1678, A. L. s. to Cardinal Mazarin, 3 pp. 4to, 1643—GOURVILLE (Jean Herault de), 1625-1703, A. L. s. to Cardinal Mazarin, 4 pp. on putting Calais in a state of defence against the English and Spaniards, 1658—FOUQUET (Basile) A. L. s. to Cardinal Mazarin, 2 pp. 4to, 1651—CONTI (Prince de) A. L. s. to Mazarin, 2½ pp. 1656—CHATEAUNEUF (Marquis) A. L. s. 1 p. to Mazarin, 1649—BRETEUIL (Louis), 1609-1685) A. L. s. to Mazarin, 3 pp. folio, 1650—BEUVRON (Francois II), 1627-1705, to Mazarin, 1658—GAFFAREL (Jacques), 1601-1681, Librarian to Cardinal Mazarin. A. L. s. 4 pp. folio, 1634 (8)

163 BURKE (Edmund), 1729-1797, Statesman. A. L. s. dated 12 *April,* 1780, 1 p. 4to—BURKE (Richard), 1758-1794, only Son of Edmund Burke. A. L. s. full page, 4to, 1793 (2)

164 FRANÇOIS (Duc de Bourbon), Governor of the Dauphiné. Vellum Document with seal, 1*st May,* 1574—FARNESE (Ranuzio), Duke of Parma. L. s. 1 p. folio, *Parma,* 23*rd Dec.* 1597—FERDINAND (Archduke of Austria), L. s. to the Officers of the Mint-Office at Ruttenberg, 22 *May,* 1563—GRAEVIUS (J. G.), German Antiquary. A. L. s. 1 p. 8vo (1686) (4)

165 GALWAY (Henri, First Earl), 1648-1720, Commander-in-Chief in Ireland. A. L. s. 1 p. 4to, 1711—GUILDFORD (Francis North, Earl) L. s. ½ p. folio, 9 *Dec.* 1679—COLENSO (Bishop of Natal), 1814-1883, 1 p. 8vo, 1862—GRAY (Charles, First Earl) A. L. s. 1 p. 4to—BENTINCK (Lord Wm. Cavendish) A. L. s. on the defeat of the French in Italy, 7 pp. 4to, 11*th Dec.* 1799—FREDERICK (Prince of Wales) A. L. s. 2 pp. sm. 4to, 1729; and others (13)

166 DOVER (John Carey, Second Earl) A. L. s. to Sir John Clopton, of Clopton Park, Stratford-on-Avon, addressed to a relative of Sir Hugh Clopton, who built New Place, Stratford-on-Avon, 1 full page, folio, 23*rd Feb.* 1676

167 JULLIEN (Louis Antoine), Musical Conductor. Eighteen A. L. s. and L. s. and other autographs (*a parcel*)

168 BURGHLEY (Wm. Cecil, Lord), 1520-1598, Elizabethan Statesman. Auto. Note s. at the foot of a letter by Sir Edward Stafford, *Westminster,* 27 *Nov.* 1590

169 BOLINGBROKE (Henry St. John, Lord), 1678-1751, A. L. s. to Lord Townshend, 2 pp. 4to, *Oct.* 25, 1710; A. L. s. to Mon. De Moracin and Laborde, Bankers at Paris, 2pp. 4to, *n. d.* (2)

170 MEDICAL. JENNER (Edward) A. L. s. *Thursday,* 1 p. 8vo, to Dr. Hamel, "Are you alive, or were you drown'd in the Storm after I left you Wednesday morning . . ."; George Gulliver (2), B. C. Brodie, Dr. John Walcot, Memo. Book containing various short Poems, etc.; George Imray, Surgeon, R.N. A. L. s. 1832, re cholera; and others 15 letters, etc (*a parcel*)

171 SCIENTISTS. Huxley, Owen, Haeckel, J. W. Hooker, F. Buckland, Sidgwick, D. Laidner; and others 31 letters (*a parcel*)

172 EXPLORERS. Sir John Franklin, Capt. Parry (4), etc. (*a parcel*)

173 ARTISTS. WHISTLER (J. McNeill) A. L. s. 2 pp. 8vo, saying that he is busy with his picture; Birket Foster, Sam. Bough, John Gilbert, J. Farringdon, etc. (*a parcel*)

174 BLACKMORE (R. D.), Author of "Lorna Doone." Thirteen A. L. s. *Teddington,* 1871-84, on literary matters (13)

175 NEWMAN (Cardinal J. H.) Seven A. L. s. on literary topics (7)

176 ENGINEERS, etc., including James Watt, Brunel, James Nasmyth (5), George Rennie (6), John Rennie, etc. (*a parcel*)

177 MCCORMICK (Robert), F.R.C.S., R.N., Plan of Search for Sir John Franklin, Auto. MS. 8 pp. folio, *signed, Jan.* 1857

178 GLADSTONE (W. E.) AND ETON COLLEGE. Five interesting A. L. s. each 4 pp. 4to, *Jan.-July,* 1832 (after Gladstone had left Eton), addressed to Philip Handley at Mrs. Wards, Eton. They are full of enquiries of his old school and friends:

. . . You can never give me too large a dose of Eton news. . . . Write about the Society, the Salthill Club, My dames fellows, the boats & all things imaginable. . . .

A. L. s. 1832, announcing that he is going to stand for Newark, with a poster issued in the election—GLADSTONE (Mrs.) A. L. s.; and another of the Duke of Wellington (9)

179 HEINE (Heinrich), German Poet and Satirist. A. L. s. 1 p. 8vo, 1 *Nov.* 1826, to Dr. R. Christian:

Will you go to Wiensbuttel? If so I shall let you fetch me. Should this note not reach you at table you can hand to the bearer the Scheller (Latin German part) and the Fr. Schagel. Should you however still be at table, I wish you a very blessed meal. As far as we are concerned, there was to-day unfortunately very little roast or blessing. In spite of this I thank the Lord and am of good cheer. . . .

180 WESLEY (John) A. L. s. 2½ pp. 4to, *London, Feb.* 14, 1778, to Mrs. Johnston:

. . . I have loved you ever since I saw you, for your artlessness & Sincerity. And I believe you will never quit that character, tho it be ever so much out of fashion. . . .

181 NOTTINGHAMSHIRE: Survey of the Lordship of Everton and Manor of Harwell, being the donation of Thos. Magnus to the Parish of Newark; Newark Election Posters, 1839 (3); Extract of Leases granted by the Newark Corporation, 1715 *et seq.*; and others relating to Newark (*a parcel*)

THE PROPERTY OF

Mrs. Cottingham and Miss K. Plunkett Dunne,

of Brittas, Queens Co., Ireland.

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182 IRELAND. "ACCOUNT OF THE WAR AND REBELLION IN IRELAND SINCE THE YEAR 1641," MS. of 254 pp. fcp. folio, ascribed to Nicholas Plunket.

⁂ Thomas Carte in his "Life of James Duke of Ormond" apparently used this in his work, he says "Another (work) was communicated to me by Mr. Henry Plunket of the County of Meath, whose uncle was the compiler therof . . . is a collection of a vast number of relations of passages that

LOT 182—*continued.*

happened in the Irish Wars, made by a Society of Gentlemen who lived in that time and were eye-witnesses of many of these passages . . ." This portion—in its original state, had pages numbered over 1200—is in three or four different hands, and the earliest is that of the late 17th Century, folio, *morocco.*

This MS. is fully described in the Second Report of the Royal Commission on Historical Monuments, 1871, pp. 227-231.

Formerly in the possession of Major-General the Rt. Hon. F. Plunket-Dunne, M.P.

Other Properties.

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183 CHERTSEY: Document on vellum, 4to size, dated 1362, William Abbot of Chertsey . . . having received two letters from Pope Urban V ordering him to hear the complaint brought forward by the Benedictine Prior of Hatfield, that some lay people were disturbing his right of Tithes . . gives power to the Prior of Dunstable to hold an enquiry

184 LESLIE (Walter, Count), 1606-1667, Soldier of Fortune and Diplomatist. L. s. to the Emperor Ferdinand III, 2 pp. 4to, 11 *March,* 1649—LEOPOLD WILLIAM (Grand Duke of Austria). A. L. s. ½ p. folio, *July,* 1644—MAZARIN (Armand, Duc de), 1632-1713. A. L. s. to Cardinal Mazarin, 3 pp. 4to, *Nantes,* 17 *Dec.* 1657—KELLIE (1st Earl), 1566-1639. L. s. to King Charles I, 1 p. folio, with seal, *Drury Lane, June* 9, 1639 (he died three days afterwards)—MOLÉ (Matthieu), 1584-1656, French Statesman. A. L. s. to Cardinal Mazarin, 8 *Sept.* 1652; and others (11)

185 INVENTION. Plans of a new Revenue Padlock for Great Britain, eleven coloured drawings with MS. description, 1 p. folio, *c.* 1795

186 THORNHILL (Sir James), 1675-1734, Painter, Father-in-Law of Hogarth. Signature to a transfer of South Sea Stock, *June* 27, 1720

187 ORLEANS (Gaston Duc d') 1608-1660, Son of Henri IV, conspired against Richelieu. Doc. s. by Anne Maria d'Orleans (daughter of Gaston); Marguerite de Lorraine, Duchesse d'Orleans; Marshal d'Estées; Guillaume de Lamoignon, Colbert and Le Peletier, being an inventory of goods, 31 pp. *Paris,* 19 *Nov.* 1665

188 Orleans (Gaston, Duc d'), Youngest Son of Henri IV and Marie de Medicis, passed most of his life in rebelling and conspiring. L. s. to Marshal de St. Geran, 1 p. sm. 4to, with seals and silks, *"au Camp de Chirac," 3rd July,* 1632

189 Pope (Alexander) The original Receipt signed by Alex. Pope for the Duke of Roxborough's copy of the translation of Homer's "Iliads," *Feb.* 14, 1714

190 Proctor (B. W., "Barry Cornwall"), 1787-1874, Poet. A. L. s. to S. C. Hall, 3 pp. 8vo, "How many of us (besides Wordsworth) are to live 20 years after our death ?" *Jan.* 1837; A. L. s. to Henry Chorley, 3 pp.; Auto. Poem s. 35 lines, 1830; and A. L. s. 1 p. 8vo, *n. d.* (4)

191 Blessington (Margaret, Countess of) A. L. s. to T. C. Grattan, 2½ pp. 1835—Campbell (Thos.) Auto. MS. "The Bard," 27 lines on 1½ pp. 4to—Carleton (Wm.), Irish Novelist. 4 pp. 1857—Colum (Padraic), Irish Poet. 1 p. 4to, 1913; Allan Cunningham, Thomas Dibdin, and two others (8)

192 Harcourt (Henri de Lorraine, Comte d'), 1601-1666, Famous Military Commander, surnommé "Cadet la Perle." Letter s. with holograph postscript, and seal, 1 p. 4to, *Brizac, 6 Dec.* 1652

193 Allingham (William), Poet. A. L. s. 3 pp. 8vo—Barnard (Frederick) A. L. s. with clever sketch, 3 pp. 8vo, 1880—Albert (Prince Consort) Auto. Note in German, signed—Burnand (F. C.) A. L. s. 2 pp. 8vo, 1902; and others (10)

194 Nightingale (Florence) Four A. L. s. (two in pencil) to Miss Stocks, 1887-95; Notes on Nursing, *wrappers,* with the name Miss Stocks written on by Miss Nightingale; Health at Home, Auto. Presentation Copy; Rural Hygiene, with portraits, facsimile of letters, cuttings, etc. (*a parcel*)

195 German Emperors: From Frederick IV to William II, a remarkable and extremely important collection of 44 Historical Letters and Documents signed by the German Emperors, commencing with a fine document signed by Frederick IV, born 1415, and goes on to include every Emperor until the deposed monarch Wilhelm II, together with no less than 14 of their Consorts, *the collection is extremely well illustrated with numerous rare portraits, uniformly inlaid to imperial folio size (some loose), handsomely bound in red morocco gilt*

196 Victoria (Queen) A. L. (*third person*), *Buckingham Palace, April* 14, 1842, to the Marquis Wellesley, thanking him for a valuable and useful present—Albert (Prince Consort) Two A. L. s. to the Marquis Wellesley; with two others of the Duke of Kent, with particulars of his claim for £28,000 for losses in Canada (*a parcel*)

197 THURLOW (Edward, Lord Chancellor) A. L. s. 4 pp. 4to, to Lord Gower—VERGER (Jean Louis), The Assassin of the Bishop of Paris. A. L. s. 3½ pp. 4to—WILBERFORCE (Wm.), Philanthropist. A. L. s. to Mr. Villiers, 6 pp. 4to, Barley Wood, 9 *Sept.* 1819—WEDDERBURN (Alex.) A. L. s. to Wm. Eden, 1774; and others (12)

198 PHELPS (S.), Actor. A. L. s. to Benjamin Webster. 1 p. 4to, 1837 —PAER (Ferdinand) A. L. s. to M. de Perthes, *June* 16, 1830 —TALMA (F. J.) A. L. s. *Paris,* 1824; and others, musical (19)

199 PATON (J. Noel) on his picture "Luther at Erburt; Thomas Stothard, 1815; Sir John Tenniel; Thos. Woolner; R. Westmacott, with sketch; Joseph Wright, of Derby; and others (10)

200 THOURET (J. G.), Deputy to the States General. A. L. s. to Necker, 2 pp. 4to, *Rouen,* 1789—VERNET (Carle), Painter. A. L. s. *August,* 1806, referring to a painting of the Battle of Marengo which Napoleon had ordered—SEBASTIANI (Count) A. L. s. to Madame Adelaide, describing the last moments of William IV, *June* 13, 1837—PERTI (G. A.), Composer. A. L. s. 9*th June,* 1699—PETIET (Claude) L. s. concerning the provisioning of the French Fleet for Napoleon's descent upon England, 24 *Thermidor an* 13 (1805); and others (10)

201 KEAN. SHADWELL (Louis) A long and interesting A. L. s. to Charles Kean who had just left Eton and was about to make his first appearance on the stage, 1½ pp. 4to, *Eton College,* 28 *Sept.* 1827, "All Eton is in a ferment about you, and Play Bills are in the windows of several Shops . . . The Goth has never been in town, I think never will, and consequently will not be able to see you perform," etc.

202 KEAN (Edmund), 1787-1833, Famous Tragedian. Humourous Auto. Note written for the benefit of his Irish housekeeper, 1 p. oblong 8vo; A. L. s. to Mr. Lahee, 1 p. 4to, *Feb.* 11, 1830; Auto. Note s. to "Dear Dunn," ½ p. 4to, "Send me fifty pounds"; A.L. (in third person), subscribing to the "Dramatic Censor"; A. L. s. to Lord Essex, giving a critical opinion upon a play, 1 p. *n. d.* (5)

203 KEAN (Charles), Celebrated Actor. A. L. s. 1 p. 8vo, 1849; A. L. s. 2½ pp. 1854; A. L. s. 3 pp. 8vo, *Dublin,* 1843; A. L. s. 1 p. 8vo, 1853; A. L. s. 8vo, 1844—KEAN (Mary), Mother of Charles. A. L. s. 3½ pp. 4to, referring to her husband and son, 1817—MATHEWS (Charles), Actor. A. L. s. about the pictures in his gallery, 4 pp. 4to; and others (12)

204 MORISSON (C. L. F. G.), 1740-1816, French Politician, refused to vote for the death of Louis XVI. A. L. s. 4 pp. folio, explaining his reasons, *Oct.* 20, 1814—MURAT (J.) A Letter by an

LOT 204—*continued.*

eye witness of the execution of Murat, 2 pp. 4to, 1815—Marescot (A. S. de), French General. Doc. s. 1798—MORTIER (Duc de Trevise), killed by Fieschi. L. s.—MAZZINI (G.), Italian Patriot. A. L. s. (5)

205 JUNOT (Madame, Duchess d'Abrantes) A. L. s. 3½ pp. 8vo—HUE (Francois), 1757-1819, Valet de Chambre to Louis XVI. A. L. s. to the Minister of Finance, 1 p. folio, *n. d.*—MONTFAUCON (B. de), 1655-1741, French Antiquary. A. L. s. 2 pp. 8vo, 1729—MENEVAL (Baron de) A. L. s. 1810—MENDÈS (Catulle), 1841-1909, Poet. A. L. s. 4 pp. 8vo—LOUIS PHILIPPE (King of France), 1773-1850. A. L. s. 2 pp. 4to, *Richmond,* 1848; and others (9)

206 SAXE (Maurice, Count de), 1696-1750, Celebrated General and French Marshal. A. L. s. asking his correspondent to cause the King to present him with the Island of Tobago, 3¼ pp. 4to, *Brussels,* 1748; A. L. s. "M" to his mother, Countess Aurore de Koenigsmark, 4 pp. 4to (1725)—ORLEANS (Gaston, Duc d'), 1608-1660, Brother of Louis XIII, father of the "Grande Mademoiselle." A. L. s. *Blois,* 1635—PEREFIXE (Hardouin de Beaumont), 1605-1671, Archbishop of Paris, Tutor to Louis XIV. A. L. s. 2 pp. 4to, *Paris,* 24 *Dec.* 1664 (4)

207 THOU (Christophe de), 1508-1582, Famous French Lawyer, "Premier President" of the Parliament of Paris. Approved of the Massacre of St. Barthlomew. A. L. s. to the King, 1 p. folio, *Paris,* 25 *Oct.* 1659—TURENNE (Henri, Vicomte de), 1611-1675, Famous French Marshal, killed in battle. Document with endorsement by Turenne, 6¼ pp. folio—VARDES (Marquis de) Celebrated Wit, friend of Madame de Sevigné. L. s. 2¼ pp. 27 *Feb.* 1660 (3)

208 VICTOR AMADEUS II (King of Sardinia). L. s. to King George II, then Prince of Wales, announcing the Marriage of his Son the Prince of Piedmont, 21 *March,* 1722 (*with seals and silks*)—VERNEUIL (Henri de Bourbon, Duc de) A. L. s. when a child, to the Queen, 1 p. 4to, *c.* 1607-1610—POMENARS (Marquis de), Celebrated Wit, friend of Madame de Sevigné. L. s. to Abbé de Feuquières, 2½ pp. 4to, 28 *Sept.* 1671—VENDOME (César, Duc de) A. L. s. (to Richelieu), written during his confinement at Vincennes, 2 pp. folio, *Bois de Vincennes,* 18 *April,* 1629; and others (11)

209 CHARLES V. Original Royal Letter, signed by the Emperor, to the Duke of Arcos, 1 p. *Toledo,* 12 *May,* 1525:

The Emperor states that he and the queen (his mother, Juana of Castile) have decided to raise a fleet to patrol the Spanish coast and to combat the French corsairs who rob Spanish merchants trading with America and the Levant, and proposes to obtain the money for the fleet's expenses by a system of taxation, etc.

210 Louis XIV of France. L. s. *S. Cloud,* 1 *Aug.* 1683, to Mary of Modena, Queen of England, announcing the death of his wife, *with fine signature and two seals in perfect condition*

211 French Revolution. Arrête of the Comité du Salut Publique, 2 Fructidor, An 2 (1793) signed by Barrère, Carnot, Callot d'Herbois; and 4 others (5)

212 Napoleon I. Brevet, signed "Bonaparte"—Charost (Armand, Duc de) L. s. to Cardinal Bentivoglio—Dupin (Charles) A. L. s.; and others of French interest (*a parcel*)

213 Clarendon (E. H., Earl of) Auto. Draft to Duke of Ormonde, 1 p. folio, 1663; Copy of a Letter from the Earl of Clarendon, to the Elector Palatine, with auto. corrections, *c.* 1663, 4pp. folio (2)

214 Clarendon (E. H., Earl of) King Charles II, Declaration to the city of London after the great Fire, 3½ pp. folio, in Lord Clarendon's hand

215 Clarendon (E. H., Earl of) Memorandum referring to the rebuilding of the City of London after the great fire, 4 pp. folio, with seventeen lines at the end in Lord Clarendon's hand

216 Darwin (Charles) A. L. s. 2 pp. 8vo, 1862—Morris (Wm.) A. L. s.—Tennyson (Alfred, Lord) Three Lines of Verse, signed— Thackeray (W. M.) A. L. s. 1 p. 8vo; and 5 others 9

217 Wren (Christopher), Grandson of Sir Christopher Wren. A. L. s. 1 p. 4to, *Wroxhall, near Warwick,* to Horace Walpole, complaining about many of the statements made of Sir Christopher in his "Anecdotes of England," with references to Hampton Court, St. Paul's Cathedral, the Tower of St. Dunstan's Church and the Church of St. Mary at Warwick, *with the word "used" on the back in the hand of Horace Walpole*

218 Shenstone (Wm.) A. L. s. 2½ pp. 8vo, 1757, to J. Scott Hylton:

> . . . It is really odd, that since Mr. Dodsley dropt sending ye Worlds, I have observed many good ones in ye Magazine—such is Lord Chesterfield's upon the change of Ministry. . . .

Wellington (Duke of) A. I. s. 1816—Trollope (Anthony) A. L. s.; and others, in two 4to albums (2)

219 Hood (Admiral, Viscount) A series of nine A. L. s., 1793, when commanding in the Mediterranean, to Admiral Gell, dealing with affairs at Toulon, with five signed Orders of the same—Foley (Admiral Sir Thomas) Two A. L. s. 7 pp. folio, *off Toulon,* to Hood—Drake (Rear-Admiral Sir Francis) A. L. s. to Hood, various commissions, etc. (*a parcel*)

220 HOBART (Robert, Lord), 1760-1816, Statesman, Hobart Town named after him. A. L. s. 12 pp. sm. 4to, 1797—MONTAGU (John, Earl of Sandwich) A. L. s. 3½ pp. 1765—YORKE (Philip) Earl of Hardwick, 1761; Warren Hastings; Lord North, 5 A. L. s. 1712, etc.; and others (20)

221 FLEURY (Cardinal de), 1653-1743, Eminent French Statesman. L. s. 1½ pp. 1739—ALBEMARLE (George Monck, Duke of) Doc. s. 1 p. 4to, 1653—GONZAGA (Eleonora, Empress of Austria) A. L. s. 2 pp. folio, 1666—CONDÉ (Louis III de Bourbon, Prince de), 1668-1710. A. L. s. 3 pp. 4to, 1708; and others (25)

222 JAMES II (King of England) Two Doc. s. 1685 (*damaged*)—Privy Council Order as to the birth of a Prince, *June* 22, 1688; Earl Sunderland, 1688; Gustav Adolph of Sweden, 1799; Constantin Paulovitch, Grand Duke of Russia, 1813; Louis XIII of France; and others (15)

223 GEORGE III (King of England) A. L. s. 2 pp. 4to, 1795—KENT (Edward, Duke of), Father of Queen Victoria. Three L. s. 11 pp. 4to, 1795-1810; Charles VI, Emperor of Germany, 1685-1740; Christian I, of Anhalt, 1607; Ferdinand I, of Bohemia; Frederick Augustus, King of Poland, Doc. s. *Warsaw, March* 20, 1763; and others (15)

224 WELLINGTON (Duke of) Four A. L. s. dated 1826-1847—WELLESLEY (Marquis) 2 pp. 4to. 1829—MORNINGTON (Earl, Gov. Gen. of India) Draft of the Treaty of Hyderabad in his handwriting, 13 pp. folio—MAURICE (Thos.) Oriental Scholar and Historian. A. L. s. 1 p. 4to, 1817—ORFORD (Geo. Walpole, 3rd Earl) 23 A. L. s. 25 pp. folio, 1767-97 (30)

225 FITZ-CHARLES (Charles, Earl of Plymouth) Natural Son of Charles II by Catherine Pegge. Four A. L. s. 4to and folio, 1679-80 (4)

*** As to the disposal of his property, etc., "If I can leave anything I have I give itt all to my wife," signed Plymouth.

226 MADAN (Martin) Author of "Thelyphlora," a book in favour of Polygamy, Correspondence with George Hardinge. A series of Twenty-three Letters, sm. 4o, 30 pp. 1789-90 (23)

227 BERESFORD (W. C., Viscount) 1768-1854, Famous General, served in Nova Scotia, The Peninsula, Buenos Ayres, etc. A. L. s. 8 pp. 4to, dated *Lisbon, Dec.* 20, 1812, 3½ pp. 20 *Aug.* 1810, 2 pp. *Lisbon* 1811; and others

228 HOGARTH (Wm.) Painter. Original Receipts for engravings (*part of signature cut away*), 1754—THORNHILL (Sir James) Painter, Father-in-law of Hogarth. Original Doc. s. 2½ pp. folio, *June* 28, 1726—TERRY (Fred), Actor, 2 pp. 8vo, 1892; Benjamin Webster; etc. (7)

229 SNEYD (J.) Seven A. L. all addressed to Jas. Gillray and relating to his caricatures, 14½ pp. 1797-1800—NORTHCOTE (James) Two Fables on one sheet—FLAXMAN (John) Sculptor. A. L. s. 2 pp. 4to—CHANTREY (Sir Francis) Sculptor. 2½ pp. sm. 4to, 1833—LEGROS (Alphonse) Etcher. A. L. s. 1880; Frank Barnard; Letter signed by Augustus St. John and William Orpen; Carl Haag, 1865; Cham; and others (*a parcel*)

230 WILKIE (Sir David) Painter. Seven A. L. s. and an original sketch for "Reading the Will," 1819-37 (8)

230A PARKER (Sir Gilbert) Eighty-Five Auto. MS. Poems in Sonnet form, mostly signed, from "Lover's Diary," an early work, mainly on separate sheets, 8vo and 4to; together with an apparently unpublished Poem, "Few, few the friends my life hath known," 66 lines on three 4to pages, signed, "*Off San Diego, March* 1835" (*a parcel*)

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258 HANDEL (George Frideric) A. L. s. (*in English*), 1 p. 4to, *London, August, 27,* 1734, refusing an invitation, "I am very sorry that by the situation of my affairs I see myself deprived of receiving that Pleasure, being engaged with Mr. Rich to carry on the Operas in Covent Garden," etc. signed in full "George Frideric Handel," *slightly yellowed, laid down on linen*

*** Handel's letters in English are very rare.

259 WAGNER (Richard) A. L. s. 2 pp. 8vo, *Zurich, Dec.* 24, 1852, on musical topics, mentioning the "Flying Dutchman" and "Lohengrin," the scenery, piano score, arias, orchestration, financial arrangements, apparently to a director of an Opera House, *unfortunately somewhat soiled and torn, attached by margin*

260 QUEBEC, 1759: MS. Log Book of a Ship under the command of Admiral Charles Saunders, Commander-in-Chief of the Fleet for St. Lawrence, commencing Thursday, Feb. 8th, 1759, and ending Thursday, Sept. 8th, 1759, a few days prior to the capture of Quebec by Wolfe; Wolfe journeyed to Louisbourg in Saunders' squadron of 27 ships, 44 pp. fcp. folio, giving dates, winds, bearings, soundings and remarks as to signals and other incidents of the momentous voyage, e. g.:

March 26. Signal for a sail to ye N.W. Ye Admiral made ye Medway signal to chase as also the Stirling Castle. Ye chase proved to be ye Dublin who had lost company sometime before.

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May 7*th.* Alcide made signal for a Court-Martial. Admiral made signal for all boats to attend a punishment. One of ye Pelican's men was given 20 lashes for desertion.

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[*See* Illustration.]

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[*See* Illustration.]

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3. Plan de l'Affaire de Brandewein (Brandywine) gagné le 11 Sept. 1777 (21 *in. by* 29 *in.*) *New York,* 6 *Jan.* 1779

[*See* Frontispiece.]

LOT 264—*continued.*

4. Plan des Environs de Kingsbridge jusqu' au Fort Knyphausen avec les Ouvrages de Fortifications faites dans l'année 1777 et de ceux qu' on est présentement occupée à faire sur Laurell hill (33 *in. by* 28 *in.*)
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[*See* ILLUSTRATION.]

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